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ABSTRACT

Approximately 500 citations are provided to help teachers and media personnel identify materials for teaching about Minnesota in elementary and secondary grades. Entries are presented in ten categories: people of Minnesota; history; government and law; industries and commerce; land, plants, and water; wildlife; recreation; arts; fiction; and miscellaneous. Within each category entries are further divided according to format. Formats include books, maps, calendars, films, filmstrips, audio tapes, resource lists, and field trips. Almost all the entries provide very brief annotations, but the compilers urge teachers to preview the materials before purchasing any. For each entry, information is given on author or developer, title, publisher or distributor, date, purchase or rental price, length, and grade level. The bibliography also includes names of Minnesota county and special purpose historical societies, regional historic centers, distributor/producer/publisher addresses, and an index of all entries by format. (AV)

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BIBLIOGRAPHY OF MINNESOTA MATERIALS

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Revised Edition

1977

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State of Minnesota
DEPARTMENT OF EDUCATION
Division of Instruction
Elementary-Secondary Education Section

EDUCATIONAL MEDIA UNIT
ELEMENTARY SCHOOL UNIT
SOCIAL STUDIES COORDINATOR

Capitol Square Bldg.
550 Cedar St.
St. Paul, Minnesota 55101

SØ 010 936

BIBLIOGRAPHY OF MINNESOTA MATERIALS

For a number of years elementary educators have experienced difficulty in finding appropriate materials for the study of Minnesota. Few publishers continue to publish the comprehensive Minnesota social studies textbook that was frequently used in the elementary school ten years ago. Many elementary teachers have developed their own teaching units for Minnesota. Some teachers continue to use the old Minnesota textbooks, held together by tape and glue.

It appears that more elementary teachers will have to develop their own teaching units for Minnesota in the future using materials and resources available from a variety of sources. This comprehensive bibliography has been prepared to assist elementary teachers and media personnel in the identification of available materials.

Although some of the materials listed have been examined, many have not. We strongly recommend that all materials be previewed and examined prior to purchase. When using older materials, and when examining and previewing newer materials, be aware of biased statements, e.g., in the areas of racism and sexism. All materials listed have been checked in *Books in Print* or with distributors for availability. If grade levels were known, they were indicated in the bibliography.

The Minnesota Department of Education has been concerned about the lack of learning materials on Minnesota and has approved funding for an ESEA Title IV-C project on Minnesota Community Studies in the Rochester Public Schools. The result will be cultural case studies of a few selected Minnesota communities which will help students and teachers develop the knowledge and skills to write their own community histories. During the 1977–78 school year, these materials will be ready for field-testing by teachers in Minnesota. For information, contact Dr. Robert Beery, Director, Minnesota Community Studies Project, Rochester Public Schools, 334 16th St. S.E., Rochester, MN 55901.

We would appreciate your assistance and help in keeping this bibliography current by sharing information with us about any materials we missed, or new materials that have appeared since this list was completed.

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PEOPLE IN MINNESOTA

It is strongly urged that materials be previewed or examined prior to purchase.

BOOKS — NONFICTION

Antell, Will. WILLIAM WARREN. Dillon, 1973. Lib. ed., $4.95 (970.3)
The life of William Warren, Ojibway historian and member of the Minnesota Territorial Legislature, who died at the age of 28. 5–9

Bleeker, Sonia. CHIPPEWA INDIANS: Rice Gatherers of the Great Lakes. Morrow, 1955. Lib. ed., $4.59 (970.3)
The Chippewa traditional way of life is described through the activities of one family. The plight of the tribe today is sympathetically treated in the last chapter. 4–6

Brill, Charles. INDIAN AND FREE: A Contemporary Portrait of Life on a Chippewa Reservation. University of Minnesota, 1974. $9.95 (970.3)
"This collection of photographs with accompanying text presents a view of an almost unique way of life among Indians." This is the history of and present life on the Red Lake Indian Reservation. 6-12

Cantrell, Dallas. YOUNGER'S FATAL BLUNDER; Northfield, Minnesota. Naylor, 1973. $8.95 (364.1)
The Younger brothers made elaborate plans to rob the bank in Northfield, Minnesota — a disastrous failure. The whole bizarre business is summed up in this chronicle of crime and punishment. 6–12

Clapesattle, Helen. THE DOCTORS MAYO. 2d ed. University of Minnesota Press, 1954. $10.00; paper, $2.25 (920)
An authorized story of the Mayos and of their clinic in Rochester. 6–12

Cohn, Angelo. NORMAN B. MEARS, THE MAN BEHIND THE SHADOW MASK. Denison, 1972. $4.98
The biography of the St. Paul-based Buckbee Mears Company and the man who helped it grow from a family-owned, photo-engraving concern into a world-wide business.

Cohn, Victor. SISTER KENNY, THE WOMAN WHO CHALLENGED THE DOCTORS. University of Minnesota, 1975. $16.50
Story of the Australian bush nurse whose struggle for medical recognition of her therapeutic treatment of polio was making little headway until she found sympathetic support in the Minneapolis medical community.

Densmore, Frances. CHIPPEWA CUSTOMS. Ross & Haines, 1970. $10.00 Reprint of 1929 edition.
Classic study of many aspects of Ojibwe life. 10–12

Eastman, Charles A. INDIAN BOYHOOD. Gale, 1971. $11.00; paper (Dover), $2.00 Reprint of 1902 ed. (970.3) 7–10

Eastman, Mary. DAHCOTAH; or, life and legends of the Sioux around Fort Snelling. Ross & Haines, 1975. $15.00 (970.2)
The author collected these legends and lore while she was stationed with her husband at Fort Snelling during the 1850's. Includes her comments on the contemporary scene. 10–12

Engel, Lorenz. AMONG THE PLAINS INDIANS. Lerner, 1970. $6.95 (970.3)
Every other page of this beautiful book is a full-page, full-color reproduction of a painting by George Catlin from his famous NORTH AMERICAN INDIAN PORTFOLIO, 1844. Brief text on the facing page describes the facet of Indian culture depicted in the painting 5–12

GROWING UP IN MINNESOTA: Ten Writers Remember Their Childhoods. Ed. by Chester G. Anderson. University of Minnesota, 1976. $7.95
Harrison Salisbury, Meridel Le Sueur, Robert Bly, Gerald Vizenor, Toyse Kyle, Keith Gunderson, Shirley Schoonover, Edna and Howard Hong, and Mary Hong Loe tell what it was like to grow up in Minnesota. 11-12

Healy, William J. WOMEN OF THE RED RIVER. Ross & Haines, 1923. $5.50 (977.6)
Recollections of hardy pioneer women of the Red River era give insight into the female contribution to frontier settlement.

Hughes, Thomas. INDIAN CHIEFS OF SOUTHERN MINNESOTA. 2d ed. Ross & Haines, 1969. $8.75 (970.4)
Reprint of original edition of 1927. An important title in the study of the Indians of the area and their leaders from the pen of a life-long student of the American Indian. 8–12

Huntington, George. ROBBER AND HERO. Ross & Haines, n.d. $4.50 Reprint of 1895 ed. (977.6)
An authentic account of the Northfield Bank raid by the James-Younger gang, first published in 1895.

James, Edwin. NARRATIVE OF THE CAPTIVITY AND ADVENTURES OF JOHN TANNER DURING THIRTY YEARS OF RESIDENCE AMONG THE CHIPPEWA, OTTAWA, OJIBWA TRIBES, ETC. Ross & Haines, n.d. $15.00 Reprint of 1830 ed. (977.6)
A reprint of a book first published in 1830 telling about the author's years of captivity among the Chippewa Indians. 10–12

Jaques, Florence P. FRANCIS LEE JAQUES: Artist of the Wilderness World. Doubleday, 1973. $25.00 (917.7)

Klobuchar, Jim & Tarkenton, Fran. TARKENTON. Harper, 1976. $8.95 (796.33)
Veteran columnist Jim Klobuchar describes fully and candidly Fran Tarkenton's career as a quarterback of the Minnesota Vikings and his views on a host of topics. 9–12

Kostich, Dragos D. GEORGE MORRISON. Dillon, 1976. $4.95 (759.13)
Although the impact of Morrison's art is lost because all reproductions are in black-and-white, this account of the Minnesota-born Chippewa Indian artist is informative on a basic level. 5–8

Kureleck, William. LUMBERJACK. Houghton, 1974. $6.95 (634.982)
"Remembering his experience in Canadian lumber camps just after World War II, Kurelek writes (in a rambling, narrative style) to accompany his quietly emotive full-color paintings." 1-up Booklist

———. A PRAIRIE BOY'S SUMMER. Houghton, 1975. $7.95 (917.1)
A companion volume to A PRAIRIE BOY'S WINTER, and similar in format. "Full-page, full-color paintings of such things as approaching thunderstorms, fields, and mending fences with straightforward, nostalgic text." 5–up Saturday Review

———. A PRAIRIE BOY'S WINTER. Houghton, 1973. $5.95 (917.1)
"With reverence and warmth the author writes about and paints his memories of boyhood on a 1930's prairie farm in winter. . . . The illustrations, one for each of 20 brief flashbacks, are rich in texture and painted in the American folk-primitive style." K–3 Booklist

Lindbergh, Charles A. BOYHOOD ON THE UPPER MISSISSIPPI: A Reminiscent Letter. Minnesota Historical Society, 1972. $4.50
An evocative account of the famed flyer's growing-up years near Little Falls from 1902 to 1920, the book is composed of a long illustrated letter written originally to guide the society in its restoration of the Lindbergh family farm in Lindbergh State Park. 10–12

McConkey, Harriet. DAKOTA WAR WHOOP. Ross & Haines, n.d. $15.00 Reprint of 1864 ed. (977.6)
A reprint of the 1864 study of the Indian War in Minnesota written two years after its occurrence. The author was St. Paul's first school teacher.

Miceli, Augusto P. THE MAN WITH THE RED UMBRELLA. Claitor's, 1974. $7.95
"Giacomo Constantino Beltrami in America" is the tale of a quixotic explorer (1799–1855) whose red umbrella often served as a "passport to safety" in his search for the true source of the Mississippi in 1823.

MINNEAPOLIS NEGRO PROFILE; a pictorial resume of the black community, its achievements, and its immediate goals. Scott Pub. Co., 1969. $4.95 Available from Demat Gransberry, 4041 4th Ave., Minneapolis, MN 55409 (323.4)
Short biographical sketches of Negroes living and working in Minneapolis in 1969. Updated by MINNESOTA'S BLACK COMMUNITY. 1–12

MINNESOTA'S BLACK COMMUNITY. Scott Publishing Co., Minneapolis, MN 55407 (Dist. by Litho Technical Services, 1600 West 92nd St., Bloomington, MN 55431), 1976. $9.95 (323.4)
Brief biographical notes on blacks in several areas of the Minnesota community — arts, business, communications, education, religion, sports, etc. — are accompanied by good quality black-and-white photos. 7–12

Morosco, Beatrice. THE RESTLESS ONES. Ross & Haines, 1963. $6.95
From Maine to Minnesota came the Hobsdon family and the diaries of Ebenezer (covering a period of 50 years) form the basis of this family history on frontier America from 1852–1907.

Nute, Grace. THE VOYAGEUR. Minnesota Historical Society, 1966. $5.00
"The authoritative account of the French-Canadian voyageur whose labors were so important in the fur trade." Publisher

O'Connor, Richard. SINCLAIR LEWIS. McGraw-Hill, 1971. $4.72 (921)
A well-written biography of a Minnesota author and literary light of the 1920's. 7–10

Peirce, Parker. ANTELOPE BILL. Ross & Haines, n.d. $12.50 Reprint of 1898 ed. (977.6)
A reprint of a rare book first published in 1898 by a man who was a participant in the Sioux uprising of 1862 when he was seventeen years old.

Riggs, Stephen R. MARY AND I OR FORTY YEARS AMONG THE SIOUX. Ross & Haines, n.d. $15.00 Reprint of 1887. (970.3)
A reprint of a book published in 1887 by a man who was a pioneer missionary among the Sioux.

Robinson, Doane. A HISTORY OF THE DAKOTA OR SIOUX INDIANS. Ross & Haines, 1967. $12.50 Reprint of 1904 ed. (970.3)
The author of this book, first published in 1904, was Secretary of the South Dakota Historical Society, and was an anthropologist by training. His work attempted to be objective and well-researched. 10–12

Rosenfelt, Willard E. THE LAST BUFFALO: Cultural Views of the Sioux or Dakota Nation. Denison, 1973. $4.95 (970.3) 4–12

Schaefer, Vernon J. WE ATE GOOSEBERRIES. Exposition, 1974. $7.00
Subtitled "Growing up on a Minnesota Farm During the Depression," this book brings back many memories for readers of a certain age while younger generations may be surprised to find how little it takes to be rich — in living.

Sevareid, Eric. CANOEING WITH THE CREE. Minnesota Historical Society, 1968. $4.75 (917.7)
A reprint of Sevareid's first book, describing a 2,250 mile trip from Minneapolis up the Minnesota, Red, Gods, and Hayes rivers to Hudson Bay in the summer of 1930, when the author was seventeen.

Skillings, Helen W. WE'RE STANDING ON IRON! St. Louis County Historical Society, 2228 E. Superior, Duluth, MN 55812, 1972. $4.95 plus tax, postage and handling. Limited supply.
"The Story of the Five Wieland Brothers, 1856–1883" who left Germany for Minnesota, made a livelihood in lumber, but made history with their discovery of taconite.

Spangler, Earl. NEGRO IN MINNESOTA. Denison, 1961. $3.95 (977.6)
The role of the Negro in Minnesota history from the first immigrations into the State to the post-World War II decades. 5–11

Stuhler, Barbara. TEN MEN OF MINNESOTA AND AMERICAN FOREIGN POLICY, 1898–1968. Minnesota Historical Society, 1973. $8.50 (327.73) 10–12

Vanberg, Bent. OF NORWEGIAN WAYS; illus. by Henning Jensen. Dillon, 1970. $6.95 (914.81)
A Norwegian newspaperman now living in Minneapolis writes of the culture and traditions of Norway and its people, here and there. A utilitarian potpourri that will be of interest in many schools and communities in Minnesota. 9–12

Vizenor, Gerald. THE EVERLASTING SKY. Macmillan, 1972. $4.95 (970.3)
New voices from the people named the Chippewa — quotes from several prominent anishinabe leaders in Minnesota. 7–up

Warren, William W. HISTORY OF THE OJIBWAY NATION. Ross & Haines, 1970. $12.50 (970.3)
Reprint of the 1885 edition. Warren, an Ojibway historian, wrote this account of his people in the mid-nineteenth century. 10–12

White, Helen M. HO! FOR THE GOLD FIELDS; Northern Overland Wagon Trains of the 1860's. Minnesota Historical Society, 1966. $8.50
A history of the eight expeditions which set out between 1862 and 1867 from Minnesota bound for the gold fields of what later became Montana. Described in the emigrants' own letters, diaries, and journals.

Yesner, Seymour, ed. 25 MINNESOTA POETS. Nodin (Dist. by Bookmen, Inc.), 1974. Paper, $3.50
Poems included here grew out of the Poets-in-the-Schools Program of the Minneapolis Public Schools. The works of each of the 25 contemporary Minnesota poets are preceded by a biographical sketch and a photo. 9–12

PAMPHLETS

Minnesota Historical Society, 690 Cedar Street, St. Paul, MN 55101

Blegen, Theodore C. THE VOYAGEURS AND THEIR SONGS. Minnesota Historical Society, n.d. Paper, $1.00 24 pages
Contains background information on the voyageurs and the French texts and a brief English explanation of the songs on the cassette tape *12 Voyageur Songs*. Attractive end-paper map of the voyageurs' route suitable for framing. $.50

Johnson, Elden. PREHISTORIC PEOPLES OF MINNESOTA. Minnesota Historical Society, 1969. Paper, $1.50 36 pages
A generously illustrated booklet outlining the main periods of the region's history from 5000 B.C. to 1700 A.D.

PERIODICALS

"Immigration". ROOTS. Minnesota Historical Society. $1.50 40 pages
Each immigrant to Minnesota had a different story to tell. The issue utilizes many primary sources and includes a reprint of an immigration brochure, reasons for immigrating written by the immigrants themselves, the autobiography of a New Ulm immigrant who achieved the "American Dream," and his counterpart, a Finnish immigrant, whose stubborn refusal to assimilate turned him into a legend.

FILMS

WHY DID GLORIA DIE? 27 min., color. NET-Indiana University, 1973. Rental: AVLS 7S1273 $11.00
The half-million Indians who are leaving reservations seeking a better life in the city are finding the white man's urban world alien and unfriendly. The tragic life of Gloria Curtis, a Chippewa who died of hepatitis at age twenty-seven, is traced through several crises — unemployment, welfare, inadequate housing, and poor medical care — in white-controlled Minneapolis, Minnesota. Don and Lucille Goodwin, also members of Minneapolis' Indian ghetto, discuss how they were somehow able to weather the painful period of adjustment from reservation to urban life. 10–12

WOODCARVER, HALVOR LANDSVERK. 29 min., color. University of Minnesota, 1972. $390.00 Rental: AVLS, 7F0513 $12.40
Halvor Landsverk, woodcarver, son of a Norwegian farmer who settled at Highland Prairie, Minnesota, carries on the craftsmanship of his fore-fathers. The woodcarver specializes in the creation of tub-like chairs called kubbestols. Landsverk comments on his life and work as the camera shows him selecting basswood logs, tediously shaping them, and adding the intricately carved Scandinavian designs. The priorities and life style of the woodcarver preserve the Norwegian traditions of his family. 4–12

Science Museum of Minnesota, 20 East 10th Street, St. Paul, MN 55101. For reservations, call or write two weeks in advance at 612-222-6303 Ext. 106, Mon.-Fri. 9:30 a.m. to 3:00 p.m.

MAHNOMEN. 17 min. sound.
Traditional Ojibwe wild rice harvesting.

SISIBAKWAT. 18 min. sound.
Ojibwe maple sugaring.

MEET THE SIOUX INDIANS. 10 min. sound
Sioux (Dakota) culture.

FILMSTRIPS

ABORIGINAL PEOPLES OF MINNESOTA. 56 frames, color. AVLS, n.d. $9.50
It describes the life and history of the Indians in Minnesota from prehistoric to modern times. Made in collaboration with Dr. Lloyd A. Wilford, Professor of Anthropology, University of Minnesota.

PIONEERS OF MINNESOTA. 69 frames, color. AVLS, n.d. $9.50
The life and activities of the pioneers of Minnesota during the period of 1819 to 1865 are described: the settler's homes, schools, newspapers and the wars with the Indians are included. Edited by Theodore C. Blegen, Dean of the Graduate School, University of Minnesota.

SLIDES

IMMIGRANT LIFE. 35mm., 30 slides. (Manual included) Minnesota Historical Society, n.d. 2 day rental: $1.50

PICTURES/STUDY PRINTS/CHARTS

INDIANS OF MINNESOTA. 31 pictures. Minnesota Historical Society, n.d. $.75 (10% discount on 5 or more sets)
Completely revised. Illustrations depict the life, customs, ceremonies, food, and dress of Minnesota's major Indian tribes, the Dakota and Ojibwe. A map shows the general areas in which the tribes lived.

AFRO-AMERICANS IN MINNESOTA HISTORY. 37 pictures. Brief text. Minnesota Historical Society, n.d. $.75 (10% discount on 5 or more sets)
Portrays the parts played by Afro-Americans in the fur trade, settlement, and the development of Minnesota through the 1930s.

AUDIO TAPES

12 VOYAGEUR SONGS. 30 min. cassette tape. Minnesota Historical Society, n.d. $6.50
The French voyageurs adapted many songs of Old France to accompany the motion of their paddles as they traversed the lakes and rivers of North America in the seventeenth, eighteenth, and early nineteenth centuries. Twelve of these songs, sung by the Male Choir of the Universite de Moncton, New Brunswick, are presented on a monaural, two-track cassette tape. The original long-playing record of these songs, issued in 1966, has long been unavailable.

Tapes for Teaching, 676 Capitol Square Building, St. Paul, MN 55101. Send a blank tape to this address and they will duplicate any of the tapes listed below free of charge. Specify which tape you would like to have duplicated.

MINNESOTA HONOR ROLL. 15 minutes each program.
From among the many famous Minnesotans of the Twentieth Century, the following are chosen as outstanding representatives in a variety of areas and interests. Half of these were early Twentieth Century "greats", half of them are contemporary. In each instance, each one has gained world-wide recognition. Grades 4–8

Code	Name	
HSM5 7–1	Ignatius Donnelly	Nov. 3, 1831
HSM5 7–2	Cass Gilbert	Nov. 24, 1859
HSM5 7–3	Frank Kellogg	Dec. 27, 1856
HSM5 7–4	F. Melius Christiansen	Apr. 1, 1871
HSM5 7–6	Jean Piccard	Jan. 28, 1884
HSM5 7–7	Charles Lindbergh	Feb. 4, 1902
HSM5 7–8	Sinclair Lewis	Feb. 7, 1885
HSM5 7–9	Michael Dowling	Feb. 17, 1866
HSM5 7–10	Frederick Hovde	Feb. 7, 1908
HSM5 7–11	F. Scott Fitzgerald	Sept. 24, 1896
HSM5 7–12	Thomas Gibbons	Mar. 22, 1891
HSM5 7–13	Lauris Norstad	Mar. 24, 1907
HSM5 7–14	Harold Stassen	Apr. 13, 1907
HSM5 7–15	Ole Rolvaag	Apr. 22, 1876
HSM5 7–16	Lawrence Gould	Aug. 2, 1896
HSM5 7–17	The Mayos — Dr. Charlie and Dr. Will	June 29, 1861
HSM5 7–18	Elvin Stakman	May 17, 1885
HSM5 7–19	Eugenie Anderson	May 26, 1909

RESOURCE KITS

THE OJIBWE: A History Resource Unit. Minnesota Historical Society, 1975. $99.50

This resource unit brings varied resources together to present an outline of Ojibwe history and a sense of the Ojibwe people themselves — their values, traditions, artistic expression, and feeling of community in the present-day world. A complete description of the materials may be obtained by writing to the Educational Services Division of the Society. Be sure to indicate elementary or secondary unit in your order.

Components

35 Student Booklets (elementary or secondary)

THE OJIBWE PEOPLE (elementary booklet) seeks to give a feeling for the traditional beliefs, customs, and overall lifestyle of the Ojibwe.

THE LAND OF THE OJIBWE (secondary booklet) tells the story of the Ojibwe people in their relationship to others — Indian tribes, European nations, and the United States and Canadian governments.

TEACHER'S GUIDE. This 32-page booklet provides an in-depth discussion of purpose and background for each component. It suggests major points to be covered, questions for class discussion, related materials within the unit, and additional activities and projects.

8 Filmstrips With Records

LIFE THROUGH THE SEASONS. A description of the traditional life of the Ojibwe. 83 frames

LEGENDS AND SONGS OF THE PEOPLE. The history of the Anishinabe through tales and myths. 49 frames

TO BE ONE OF THE PEOPLE. The contrasting patterns of the past and present social and governmental organizations of the Ojibwe. 59 frames

ADAWAGAN — FUR TRADE. The meeting of the Ojibwe and the white man. 62 frames

THE STORY OF A TREATY: 1837. The politics, personalities, and pressures surrounding the writing of a treaty. 69 frames

THE BATTLE OF SUGAR POINT. The story of timber theft and governmental indifference that drove the Ojibwe to armed confrontation. 66 frames

THE MELTING POT MYTH. The white American attitudes that led to a policy of forced assimilation. 64 frames

THE ANISHINABE: 1930–1970. The recent history of the Ojibwe and United States Indian policies. 72 frames

Resources

8 BIOGRAPHY BANNERS. Designed for classroom display, these eight banners present a gallery of outstanding Ojibwe men and women, each of whom contributed in some special way to the history of the people.

WORD CHART. Common Ojibwe words are spelled out and enlivened by examples of traditional picture writing.

BIRCH BARK CARD. This card, suitable for display or individual study, tells the legend of the birch tree and lists 20 of its most common uses.

WILD RICE CARD. This card tells briefly through words and pictures how wild rice is harvested.

PLANT MEDICINES OF THE OJIBWE PEOPLE CHART. Included with these original pen-and-ink drawings of 28 plants are their Ojibwe, Latin, and common names and descriptions of the medicinal uses.

2 NORVAL MORRISSEAU POSTERS. Mystical beliefs of the Canadian Ojibwe are combined with the work of a celebrated contemporary Ojibwe artist in these two beautiful posters illustrating the legends of the thunderbird and of the little water people.

BUG-O-NAY-GE-SHIG POSTER. A photograph of Bug-o-nay-ge-shig, leader and symbol of resistance by the Pillager Band at Leech Lake, is here enlarged to poster size.

TIME LINE. This colorful chart shows in graphic form the complex development of United States and Canadian government policy toward Native Americans from 1763 to 1973.

TREATY OF 1837. This facsimile document captures the feeling of the original handwritten treaty on file in the National Archives.

FUR TRADE ACCOUNT BOOK. A facsimile copy of a page from an 1823 account book of a Grand Portage trader lists articles sold and their prices computed in skins.

THE VOYAGEUR, BEAVER PELTS, AND THE FUR TRADE. Midwest Visuals, n.d. $120.00 set T76900

Follow the Voyageur from his French homeland through Canada to Minnesota. Along the way examine early Indian views of the white man, Voyageur lifestyles, early canoe lore and the Indian-French-English-American Fur Trade of the late 1700's and the early 1800's.

This unit offers an opportunity to explore a particularly exciting aspect of our history, as well as helping your students to understand the critical interrelationships between our physical and cultural heritage and the ramifications of the fur trade on United States and Canadian settlement. 6–12

Unit Description

A. Four filmstrips with scripts and cassett tapes: The Fur Trade Parts I and II, Conversations with Jacques, the Lore of the canoe. Approximately 50 frames each filmstrip.
B. Four Audio Cassette Tapes: Voyageur Fiddler Music, Conversations with a Fur Post Clerk, the Indian Speaks Out, a Day in the Life of a Voyageur.
C. Five Posters: The Voyageur, the Fur Post Clerk, Cultural Exchanges Between the Indian and the White Man, 1492–1899 Historical Time Line and the Voyageur Canoes.
D One Voyageur Simulation Game.
E. One Teacher's Guide: Ditto/Overhead Masters, Suggested Lesson Plans, Annotated Bibliography, In-depth Background Information, Glossary, Songs, Games.

FIELD TRIPS AND DEMONSTRATIONS

Science Museum of Minnesota, 30 East 10th St., St. Paul, MN 55101

NATIVE AMERICAN CULTURES. Elizabeth Higgins, a Cherokee-Muscogee, will bring the rich cultural heritage of Native Americans to your classroom. In comparing Dakota, Ojibwe, Navajo and Hopi, she introduces students to the lifestyles of these cultures, illustrated with museum artifacts. Mon.-Fri. Half day $50; all day $90. September 31–May 31. For reservation please write or call two weeks in advance at 612-222-6303 Ext. 106.

OJIBWE AND DAKOTA. Discover Native American cultures with a Native American teacher using authentic artifacts, slides, films, music, photographs, games and myths. Highlights: the use of birch bark and hides, blanket folding, rice winnowing and maple sugaring. Tues. & Thurs. 9:30 to 11:30 a.m. & 12:30 to 2:30 p.m. Sept. 13–May 31. Fee $20 per class. For reservation please write or call two weeks in advance at 612-222-6303 Ext. 106.

MINNESOTA HISTORY

It is strongly urged that materials be previewed or examined prior to purchase.

BOOKS — NONFICTION

Amb, Thomas M. AMERICA AND THE MISSISSIPPI RIVER. Denison, 1973. Paper, $2.00 4–6

———. THE VOYAGEURS: Frontiersmen of the Northwest. Denison, 1973. Paper, $2.00 4–6

Andreas, A. I. ILLUSTRATED HISTORICAL ATLAS OF THE STATE OF MINNESOTA. Reprint by Winona County Historical Society, 1975. $18.75
Needed reissue of a 100-year old atlas containing the U.S. statistical census of the state and ethnic population spreads of the U.S. for 1870, drawings of houses and buildings, panoramas of towns and cities, town and county maps, county histories, and lists of townships.

Andrist, Ralph K. & Mitchell, C. Bradford. STEAMBOATS ON THE MISSISSIPPI. American Heritage (dist. by Harper), 1962. Lib. ed., $6.89 (977)
A narrative of steamboating during its hey-day in the 19th century. Profusely illustrated with prints, drawings, maps, and photographs of the period. 5–up

Blegen, Theodore. MINNESOTA: A History of the State. 2nd ed. University of Minnesota, 1975. $12.95 (977.6)
An excellent one volume history. Recommended for all schools. (May be ordered from the Minnesota Historical Society.) 10–12

———. THE SAGA OF SAGA HILL. Reprint ed. Minnesota Historical Society, 1971. $5.00 (977.6)
Combining his own memories and the written memoirs of his father, Blegen nostalgically recalls his childhood at Lake Minnetonka in the 1890s and early 1900s.

Bolz, J. Arnold. PORTAGE INTO THE PAST: By Canoe Along the Minnesota-Ontario Boundary Waters; illus. by Francis L. Jaques. University of Minnesota, 1960. $6.50 (917.76)
A Grand Rapids, Minnesota physician describes his voyage by canoe along routes taken by the first French-Canadian voyageurs during the 17th century. 9–12

Bray, Edmund C. A MILLION YEARS IN MINNESOTA; the Glacial Story of the State. 3rd ed. The Science Museum, 30 E. 10th St., St. Paul, MN 55101. 1962. New printing in preparation. Paper, $1.50 (551.7)
Brief text and outstanding captioned black-and-white and colored illustrations reveal the major forces that sculptured Minnesota's rivers, prairies and lakes. 6–up

Brook, Michael. REFERENCE GUIDE TO MINNESOTA HISTORY: A Subject Bibliography of Books, Pamphlets, and Articles in English. Minnesota Historical Society, 1974. Paper, $7.50
This valuable aid for librarians, beginning students, scholars, and the general reader in the historical field contains over 3,700 entries under 32 subject headings ranging the spectrum of the state's history from archaeology to zoology.

Carley, Kenneth. MINNESOTA IN THE CIVIL WAR. Ross and Haines, 1961. $3.95 (977.6)
The part played by Minnesota troops in vital engagements of the Civil War. Well-illustrated with color reproductions. 6–up

———. THE SIOUX UPRISING OF 1862. Minnesota Historical Society, 1961. $3.75; paper, $2.50 (970.3)
A pictorial history of the Dakota War with a readable, accurate text. Covers important events in the 38-day conflict. Includes 96 illustrations and a map locating major sites.

Carpenter, Allan. MINNESOTA. Children's Press, 1966. $6.00 (977.6)
A history of Minnesota in the "Enchantment of America" series. 3–7

Fearing, Jerry. THE STORY OF MINNESOTA. Minnesota Historical Society, 1973. Paper, $2.00 (977.6)
This booklet in comic-book format tells the story of the North Star State from the Ice Age to the present day. Revised and updated since the original publication in 1964. 4–6.

Federal Writers' Project of the WPA. MINNESOTA, A STATE GUIDE. Viking, 1938. $32.00
One of the American Guide series, this book deserves perusing even though it is out-dated Probably never before, or since, will there be anything as paintakingly researched or as thorough as this Guide series.

Folwell, William W. A HISTORY OF MINNESOTA. 4 vol. Rev. eds. Minnesota Historical Society, 1969. $28.00 set (977.6)
Volume 1 is on discovery and exploration in Minnesota. Volume 2 includes detailed accounts of Minnesota's role in the Civil War and the Sioux uprising. Volume 3 takes up the story in 1965 with the return of peace to the sorely tried frontier state after four years of civil and Indian warfare. Volume 4 brings the history up to the 1920's with essays on various aspects of Minnesota life. 10–12

Gilman, Rhoda R. & Holmquist, June D., eds. SELECTIONS FROM "MINNESOTA HISTORY". Minnesota Historical Society, 1965. $6.95 (977.6)
Minnesota's past as seen in articles taken from 50 years of the Minnesota Historical Society's journal, MINNESOTA HISTORY. Covers such topics as the French explorers, British fur traders, Indian lore, immigrants to Minnesota farms and iron mines, and activities of missionaries. An important addition to Minnesota books in both elementary and secondary school libraries. 6–up

Hansen, Marcus L. OLD FORT SNELLING: 1819-1858. Ross & Haines, 1958. $12.00 (977.6)
History of Fort Snelling against both national and regional backgrounds. 9–12

Havighurst, Walter, ed. THE GREAT LAKES READER. Macmillan, 1975. $7.95 (578)
Primary resource materials excerpted from diaries, letters, journals and memoirs relate the history of the Great Lakes beginning with the voyageurs. 9–12

Hilbron, Bertha. THE THIRTY-SECOND STATE: A Pictorial History of Minnesota. 2d ed. Minnesota Historical Society, 1966. $10.50 (977.6)
Comprehensive coverage of Minnesota's development from 1654 to 1958. Especially for teachers.

Holbert, Sue E. & Holmquist, June D. A HISTORY TOUR OF 50 TWIN CITY LANDMARKS. Minnesota Historical Society, 1966. $3.75
Gives brief accounts of 50 places of interest in the St. Paul-Minneapolis area. Homes, schools, churches, statues, historical markers, public and business buildings, museums, parks, and geographic landmarks are included.

Holmquist, June D. & others, comps. HISTORY ALONG THE HIGHWAYS: An Official Guide to Minnesota State Markers and Monuments. Minnesota Historical Society, 1967. Paper, $1.75

Kidder, Dorothy P. & Matson, Cynthia A. comps. A SUPPLEMENT TO HISTORY ALONG THE HIGHWAYS, 1967–72. Minnesota Historical Society, 1973. Paper, $1.75; $2.50 for both.
A guide to Minnesota's historical and geological markers and state monuments. Texts of all the markers and monuments are given in full. The book has a large map showing their distribution and five detailed area maps showing exact locations. The supplement updates the guide, adding more than 40 markers erected from 1967 to 1972.

Holmquist, June D. & Brookins, Jean A. MINNESOTA'S MAJOR HISTORIC SITES. Rev. ed. Minnesota Historical Society, 1972. $7.95; paper, $5.95 (977.6)
Sixty-six sites grouped geographically under: Twin Cities, Central, Southern and Northern Minnesota. 9–12

Imholte, John. THE FIRST VOLUNTEERS. Ross & Haines, 1963. $6.75
A history of the First Minnesota Volunteer Regiment and its participation in the Civil War, from Bull Run to Gettysburg — a somewhat remarkable company in that Minnesota had been a state less than 3 years. Has 8 maps and roster of the regiment.

Jones, Thelma. ONCE UPON A LAKE. Ross & Haines, 1969. $7.95
Revised and enlarged edition of the popular social history of Lake Minnetonka and the people who lived or visited along its shores from the 1850s to the close of 1906.

Kane, Lucile. THE WATERFALL THAT BUILT A CITY. Minnesota Historical Society, 1966. $5.00 (977.6)
The power of water — St. Anthony Falls and the Great River — plus the work and planning of early settlers account for the success of the cities in the Metropolitan Area according to the author who has written this well-documented history covering 3 centuries of progress. 9–12

Mason, Philip P. SCHOOLCRAFT'S EXPEDITION TO LAKE ITASCA: The Discovery of the Source of the Mississippi. Michigan State University, 1958. $7.50

This edition of the journals of Henry Rowe Schoolcraft and his discovery of the source of the Mississippi excludes nonrelated material and includes correspondence and reports not appearing in the author's 1834 and 1855 editions. Original text retained wherever possible.

Pederson, Kern O. THE STORY OF FORT SNELLING. Minnesota Historical Society, 1966. Paper, $1.50 (977.6)

The history of the fort from 1805 when Zebulon M. Pike obtained the land from Indian people to the present. The story is told through attractive black-and-white cartoon drawings, and supplemented by quotations from original documents relating to the historic post. The booklet explains the current program of restoration.

Poatgieter, Hermina & Dunn, James, eds. GOPHER READER: Minnesota's Story in Words and Pictures-Selections From the GOPHER HISTORIAN. 2 vols. Minnesota Historical Society, Vol. 1, 1972, $7.50; Vol. 2, 1974, $10.95 (977.6)

Selections from the GOPHER HISTORIAN. Excellent for all phases of Minnesota history. 4–up

Rosenfelt, Willard E. MINNESOTA: Its People and Culture. Denison, 1973. $6.95; paper, $4.95 (977.6)

This book offers a new approach to the study of Minnesota history. Drawing from the past to help the student better understand the present, this book has been designed to bring both the culture and the problems of the state into student perspective. It is inquiry based and interdisciplinary in scope and content. An elaborate teaching guide and resource book is available, containing both spirit masters and overhead transparencies. 4-8

Upham, Warren. MINNESOTA GEOGRAPHIC NAMES: Their Origin and Historic Significance. Minnesota Historical Society, 1969. $10.50 (977.6)

Invaluable reference volume. A reprint of a pioneering work in place name literature, first published in 1920. One supplement lists all the decisions on Minnesota place names made by the United States and Minnesota geographic boards from 1890 to July 1, 1969. 8–12

Walker, Charles R. AMERICAN CITY: A Rank and File History. Arno, 1971. $13.00 Reprint of 1937 edition.

Starting out to analyze the "typical" American City of the thirties — its economic, social and political life — Walker has left a vivid record of political and labor struggles (especially the Truck Drivers' Strike) which reads like an eye-witness account.

Ziebarth, Marilyn & Ominsky, Alan. FORT SNELLING: Anchor Post of the Northwest. Minnesota Historical Society, 1970. Paper, $2.00 (977.6)

A visual account tracing the frontier outpost's evolution into a national historic landmark, with special pictorial emphasis on the reconstruction. New maps, paintings, and quotations set the fort in a national context.

PAMPHLETS

Minnesota Historical Society, St. Paul, MN 55101

Berthel, Mary W. MINNESOTA UNDER FOUR FLAGS. 4th ed., 1969. Paper, $1.75 38 pages

Fifteen full-page maps and a simple explanatory text describe the Minnesota area once ruled by France, England, and Spain and show how it became part of the United States. The development of the state's boundaries are traced.

Fridley, Russell W. MINNESOTA: A Student's Guide to Localized History. Columbia University Teachers' College 1966. Paper, $1.50 (10% discount on 5 or more copies) 36 pages

This booklet has a bibliography and story guide with each chapter. 9–12

HISTORICAL FORT SNELLING CHRONICLES. n.d. 50¢ each. A new leaflet series describing various facets of 19th century life at the old fort.

No. 1. ARMY UNIFORMS AT FORT SNELLING, 1821–1832. By John F. Grossman.

No. 2. DRED SCOTT: From Fort Snelling to Freedom. By Jeffrey A. Hess.

No. 3. THE TONIC OF WILDERNESS: The Golden Age of the Fashionable Tour on the Upper Mississippi. By Marx Swanholm & Susan Zeik.

No. 4. THE BURIED HISTORY OF THE SUTLER'S STORE. By Liza Nagle & Marx Swanholm.

Eubank, Nancy. A LIVING PAST: 15 Historic Places in Minnesota. Illus. by Ron Hunt. Paper, $1.75 34 pages

This souvenir booklet contains beautiful pen-and-ink drawings with a brief text describing the 15 sites administered by the Historical Society. The drawings are reproduced on high quality paper and are suitable for framing.

MINNESOTA INFORMATION SHEETS. Set of 12 sheets. n.d. $.75 (10% discount on 5 or more sets).

A set of fact sheets developed to give quick and comprehensive answers to the most frequently asked questions about the state's history. They provide a handy synopsis, simply written, with illustrations and maps. The topics include geography and geology, Indian people, exploration, the fur trade, making of the territory, making of the state, pioneer life, nationality groups, agriculture, lumbering, iron mining, and Minnesota's makers.

Hamel, Betty J. MINNEAPOLIS, FRONTIERS, FIRSTS, & FUTURES. Minneapolis Bicentennial Commission, 1976. Paper, $2.50 44 pages

A Bicentennial comemorative guide to the history of the city of Minneapolis. Many lovely photographs and paintings are included. Available from the Downtown Council of Minneapolis, 15 South 5th St., Minneapolis, MN 55402

PERIODICALS

Poatgieter, Hermina & Dunn, James T., eds. GOPHER READER I AND GOPHER READER II. Vol. I, 1972 4th ed., $7.50, 308 pages; Vol. II, 1975. Minnesota Historical Society, $10.95, 316 pages

Two volumes of colorful, accurate, and generously illustrated selections from the GOPHER HISTORIAN, the Society's history magazine for young people published from 1946 to 1972, cover many aspects of Minnesota's past. Volume I has over a hundred articles, plays and biographies. Volume II contains more than 60 selections emphasizing regional surveys, geology, ethnic groups, and brief biographies. Both are widely used in Minnesota's classrooms.

MINNESOTA HISTORY. Minnesota Historical Society. Subscription to schools and libraries, $7.00; per copy, $1.75; back issues, $1.00

An illustrated quarterly magazine for high school students and adults containing articles, documents, book reviews, and news notes relating to the state's history. Sent to all members of the Society.

ROOTS. Minnesota Historical Society. $1.50 An educational service of the Minnesota Historical Society in magazine format with teachers' guides. Each ROOTS issue develops one key topic in Minnesota history, using primary sources when possible.

"Education"

A history of public education in Minnesota, with emphasis on elementary schools, the issue includes a photo essay of the history of education in Minnesota, biographies, a reprint of pages from an 1875 Minnesota history textbook, a Dakota boy's story of his education at a mission school, an account of a schoolgirl in the 1890s and a survey of the names of Minnesota schools.

"Exploration"

Why do people explore and what do they hope to find? The reasons for European exploration of the Minnesota territory are manifold and the explorers' reactions to the land and the Indian people ranged from the ecstatic to the exploitive. This issue talks about the British, French, and United States explorers who came here — their reasons and their responses.

"Territorial Life"

The more things change, the more they remain the same, goes the old French proverb. The concerns of the territorial population are similar to ours today. A collage of articles gathered from territorial period newspapers illustrates life in Minnesota from 1849 to 1858. Articles reflect the economic, social, and cultural attitudes of the era and the response of the territorial population to such issues as crime, cost of living, entertainment, travel, and the achievement of statehood.

RAMSEY COUNTY HISTORY. Ramsey County Historical Society, 2097 West Larpenteur Avenue, St. Paul, MN 55113 2 issues, $6.00 a year. 8-12

FILMS

FORT SNELLING: The Lonely Sentinel. 24 min., color. Farmers & Mechanics Bank, 1970. Rental: AVLS, 7H0628 $4.60; F & M Savings Bank, Free

Farmers and Mechanics Savings Bank of Minneapolis in cooperation with the Minnesota Historical Society produced this film as part of the 150th anniversary of the establishment of Fort Snelling. Scenes of the reconstructed fort, artifacts and drawings are blended to form a background as the story of Fort Snelling is told. In addition to presenting detail of the design and construction, the film traces its changing function during the growth of the Upper Mississippi Valley. 7–12

FROM THE BOTTOM UP. 28 min., color. Minnesota Historical Society, n.d. Purchase price, $215.00; Rental: $5.00

In this film you will visit the land of the voyageur, hear the words of well known traders, and see a portrayal of the fur trade. Underwater photography takes you to the murky depths where trade axes, muskets, brass kettles, tin bowls, and other tools are viewed by man for the first time in two centuries.

THE GREAT PLAINS: Land of Risk. 15 min., color. Encyclopedia Britannica, n.d. Rental: AVLS, 5[illegible]0729 $6.65

This film describes the struggles in the settling of the plains in the 1860's and the new agricultural methods that created a "storehouse that helps feed the world." Also it describes new problems — storage, selling, and shortages in other parts of the world. 4–9

MINNESOTA DOCUMENT. 46 min. University of Minnesota, n.d. $360.00 Rental: AVLS, 8S0374 $9.25

This is a film about the land and the people of Minnesota — a story of change and growth in the Northwest from Civil War times until today. It does not pretend to be a historical epic or to give the whole story of Minnesota, but it tells of the early days of westward expansion, the days when the empires of timber, wheat, iron, and railroads were being built. 7–12

MINNESOTA'S MAGNIFICENT CENTURY. 28 min., color. F & M Savings Bank, 1975. Rental: Free

The story of Minnesota's people and progress from the 1870's to the 1970's is documented in this 28 minute sound and color film. Narration is provided by Minnesota Senator Hubert H. Humphrey and veteran newsman George Grim, who add their personal insights of 100 magnificent years of Minnesota's history.

PLOW THAT BROKE THE PLAINS. 25 min., b & w. U. S. Resettlement Administration, 1936. Rental: AVLS, 6H0679 $5.35

An exposition of the social and economic history of the Great Plains, from the settlement of the prairies by cattlemen and farmers through World War I boom to drought and depression. This film gave the initial impetus to the American documentary film and established its director as one of the important film talents. 10–12

STEPPINGSTONES TO STATEHOOD. 20 min., color. University of Minnesota, n.d. Rental: AVLS, 5S0379 $9.00

Minnesota Territorial Pageant, showing the historical events leading up to the organizing of Minnesota as a territory: shows Father Hennepin, the Indians of Minnesota, their customs, dances, and mode of life. Many other interesting historical events are shown. 4–12

THE TIMEKEEPER. 28 min., color. Minnesota Historical Society, n.d. Rental: $5.00

The Minnesota Historical Society was commissioned in 1849 to collect, preserve, [illegible]erpret the history of the state. This film portrays the ongoing work of the society in its ef[illegible]ulfill that responsibility.

VOYAGEURS. 19 min., color. University of Minnesota, n.d. Rental: AVLS, 5S0380 $8.05

This film recreates scenes of a century ago when voyageurs paddled their way up and down a 3,000 mile river trade route to the Athabasca, risking almost any hazard of rapids and whitewater to avoid an arduous portage. The men who drove the big freighter canoes into the Canadian wilderness when the fur trade was a big business are portrayed. Songs of the voyageurs are sung. 4–12

FILMSTRIPS

EXPLORATION OF MINNESOTA. 53 frames, color, n.d. AVLS, $9.50

The lure of the unknown, the dream of a new way to reach China, the hope for fortune and fame, these are things that led the explorers to discover and tell the world about Minnesota. Here, in a 53

frame color filmstrip, the story is portrayed from the 1500's to the 1840's. From the French explorer Cartier, who began the French movement, to Joliet who explored the Mississippi, interest grew in the area that is now Minnesota. Following the great Louisiana Purchase of 1803, which obtained the remainder of Minnesota for the Americans, the frontier areas were made safe for the people and settlers of all nationalities made Minnesota their home. The filmstrip was produced by F. Sanford Cutler and Grace Lee Nute through the University of Minnesota Audio-Visual Service with the assistance of the Greater University Fund.

GEOLOGICAL HISTORY OF MINNESOTA. 54 frames, color, n.d. AVLS, $9.50

This filmstrip relates the State's geological history as read from rocks, minerals and fossils. It covers earth history from the very early outpourings of lava through the retreat of the glaciers. Edited by George M. Schwartz, Professor of Geology, and Robert E. Sloan, Assistant Professor of Geology, University of Minnesota.

LUMBERJACKS OF MINNESOTA. 59 frames, cassette tape narration. Upper Midwest Filmstrips, 1975. $18.50

The filmstrip resulted from extensive research into an often glamorized field. The positive side is mentioned, as well as the hard work and poor diet of the early lumberjack. The humorous side of the lumberjack life is also mentioned. Grades 6–12

MINNESOTA HOMESTEADERS. 42 frames, 15 min., cassette tape narration. Upper Midwest Filmstrips, 1975. $18.50

A pictorial account of the first people to erect log cabins on land bought or taken from the Indians. Pictures of authentic homesteads that still stand are included. Grades 6–12

MINNESOTA LOGGING. 61 frames, 15 min., cassette tape narration. Upper Midwest Filmstrips, 1975. $18.50

Traces the history of this business and, as factually as possible, brings out past excesses of the industry while looking at the present and proposed practices and their relationship to the wilderness environment. Grades 6–12

MINNESOTA: WHAT IT MEANS TO ITS PEOPLE. Candle Media Productions, 4 filmstrips with cassette tape narration. Dist. by The Resource Center. $65.00

1. Minnesota: What It Means to Us. 32 frames A description of Minnesota utilizing the state flag, seal, flower, tree and other symbols.
2. Minnesota: Its Land Resources. 32 frames
   A survey of Minnesota's agricultural, mining, and forestry resources.
3. Minnesota: Its Transportation Systems. 30 frames
   A historical and contemporary view of the importance of transportation to Minnesota's continuing development.
4. Minnesota: Its Industries. 33 frames
   A review of industry throughout Minnesota.

MINNESOTA: ITS EARLY BEGINNINGS. Candle Media Productions, 4 filmstrips with cassette tape narration. Dist. by The Resource Center, $65.00

1. Era of Early Explorers in Minnesota. 42 frames
   Early Minnesota heroes who plunged into the unknown forests to chart new horizons.
2. The Fur Trade — Minnesota's First Industry. 44 frames
   This filmstrip graphically portrays why and how the fur trade expanded the frontier.
3. The Voyageurs in Minnesota. 73 frames
   Portrays the life style and customs of this unique and sturdy canoe man.
4. Early Settlers in Minnesota. 42 frames
   The courageous and adventurous pioneers who forged Minnesota's great future.

Minnesota History Series. Midwest Visuals, 1976. 12 filmstrips with cassette tape narration. $21.00 each, $235.00 set 4–10

PREHISTORIC MAN IN MINNESOTA PALEO-ABORIGINE TO OLD COPPER CULTURE. 43 frames. S76601

PREHISTORIC MAN IN MINNESOTA-EARLY WOODLAND TO MISSISSIPPIAN. 50 frames. S76602

These two filmstrips visit prehistoric locations in Minnesota where viewers will see how ancient village sites, artifacts and petroglyphs help us better understand Minnesota's prehistory.

NORTHERN MINNESOTA HOMESTEADERS. 87 frames. T76603
This filmstrip conveys a feeling for the uniquely recent history of Minnesota's northern forest settlements. Music of the region and tales recounted by early settlers make this a special story.

SOUTHERN MINNESOTA—THE PRAIRIE SETTLERS. 80 frames. T76604
From the first rollout of the caravans toward the Minnesota prairie, raging fires, lack of water and oppressive heat all combined to test the pioneers' endurance. This filmstrip illustrates the hardships of frontier life and the essential modifications in lifestyle exacted by this demanding environment.

FORT SNELLING—A SHORT HISTORY. 79 frames. TO76605
This program documents the development and importance of the fort, the hardships of frontier life and the treatment of native Americans from Jefferson's time to the Civil War.

LOGGING AND LUMBERJACKS IN EARLY MINNESOTA. 66 frames. TA76606
The story of the rapid depletion of Minnesota's pineries and the colorful lifestyles of her lumberjacks is the subject of this filmstrip.

FROM GOLD TO IRON—THE VERMILLION IRON RANGE. 78 frames. TL76607
MESABI — THE SLEEPING GIANT. 78 frames. TL 76608
GHOST TOWNS ALONG THE MESABI. 81 frames. TL 76609
The above three filmstrips depict the hardships of young immigrant populations searching for a new life. Depicts millionaires and mining captains, the miners, their lives and the land.

TWO BOLD WOMEN—BISHOP AND SWISSHELM. 63 frames. T76610
THE RIGHT TO DIGNITY — DR. MARTHA ROGERS RIPLEY. 59 frames. T76611
Examined in these two filmstrips of Minnesota's pioneer women are the ways in which three women helped their communities to adjust — first to Minnesota's frontier society and then to the urban, industrial order. Though each woman extended the areas of human freedom for all, many inequities which remain today are also examined.

MINNESOTA'S PORT—GATEWAY TO THE WORLD. 55 frames. TK76612
A study of historic times to present day of the people and ships, activities and economics of Minnesota's World Port at Duluth.

MINNESOTA: History and Government. 35mm, color. Set of 3. Minnesota Educational Filmstrip Service, n.d. $37.50 set
Two of these strips cover the state's history. The third shows the organization and function of state and local government. Teacher's manual and bibliography are also included.

PREHISTORIC PEOPLE IN MINNESOTA. 40 frames, 12 min., cassette tape narration. Upper Midwest Filmstrips, 1975. $21.25
Some experts believe Minnesota Man (really a teen-age girl) was alive 20,000 years ago — making this the oldest skeleton in North America. The filmstrip tells about this find and explores the major cultures of our early people. Grades 4–12

MINNESOTA'S WORST FOREST FIRE. 40 frames, 12 min., cassette tape narration. Upper Midwest Filmstrips, n.d. $21.00
A railroad hero greater than Casey Jones emerged from this holocaust that destroyed Hinckley and other villages. The story has been researched in great detail and numerous historical photos are used. Grades 4–12

SLIDES

HOW TO MAKE A CHIPPEWA (OJIBWE) BIRCH-BARK CANOE. 35 mm, 17 slides. Minnesota Historical Society, n.d. 2 day rental: $1.50

MINNESOTA HISTORIC SITES. Minnesota Historical Society, 35mm, 30 slides. 2 day rental: $1.50
Color slides of historic and art work related to Minnesota are categorized and available for viewing.

PICTURES/STUDY PRINTS/CHARTS

Minnesota Historical Society, 690 Cedar Street, St. Paul, MN 55101.

MILITARY POSTS OF PIONEER MINNESOTA. 19 pictures. $.75 (10% discount on 5 or more sets)
Pictures of Forts Snelling, Ridgely, Ripley and Abercrombie, as well as some of the men who built them are accompanied by a brief text describing the role each fort played in transforming the wilderness.

MINNESOTA EXPLORATION — ENGLISH AND AMERICAN. 18 pictures. Brief text. Maps. $.75 (10% discount on 5 or more sets)
A brief text describes explorers and fur traders who mapped the Minnesota country under the British and American flags.

MINNESOTA EXPLORATION — FRENCH. 16 pictures. Maps. $.75 (10% discount on 5 or more sets)
An explanatory text describes French exploration in what is now Minnesota from the early 1600's to 1763.

MINNESOTA PIONEERS. 22 pictures. $.75 (10% discount on 5 or more sets)
Illustrate pioneer life — homes, schools, churches, tools, household utensils, and some early industries.

MURAL BY IRVIN SHOPE.
A portfolio of color prints especially adapted for schoolroom display. The vividly realistic scenes depict Minnesota life of the 1850's and 1860's with meticulous accuracy. Reproduced from murals done for the St. Paul Insurance Company's Building. The subjects are: "Steamboat Landing at St. Paul, 1853" (16½" × 32½". $3.00); "Minnesota's First Steam Locomotive, 1862" (9" × 25". $2.50); "The Treaty of Traverse des Sioux, 1851" (9" × 25". $2.50). Set of three $6.95

AUDIOTAPES

MINNESOTA HISTORY SERIES. Ashmore Audio Productions, n.d. 7 cassette tapes with master card file. Distributed by the Resource Center. $78.00
This tape recorded series includes 127 stories on the history of Minnesota, which range in length from two to four minutes. They are designed for use at listening stations, in libraries, and for other forms of individual study in teaching Minnesota History.
The series consists of stories about the life and times of the early 1600's to the middle 1940's. Each cassette is numbered and shows all programs included in each side. There is a master card file with each set that is catalogued by cassette number and side. On these cards each story is listed by number, date of occurrence and title. The length of each is also shown along with a summary of the contents. Through the use of this system, an instructor or student may locate any story in the series with ease.
Each cassette is guaranteed for one year against any form of loss, destruction or defect. After the first year, individual cassettes will be replaced for $2.50 each.

Tapes for Teaching, 676 Capitol Square Building, St. Paul, MN 55101.
Send a blank tape to this address and they will duplicate any of the tapes below free of charge. Specify which tape you would like to have duplicated.

MINNESOTA MILESTONES 60 minutes each program.

Although this series was commercially produced in 1958, it has been included in this supplement because of its exceptional quality in the areas of production and content. Each program retraces the history of Minnesota in one of 12 different areas and then projects 100 years into the future. 4–12

HSMS-1	Oxcarts to Rockets
HSMS-2	Sodbusters to Soilbank
HSMS-3	The Towering Skyline
HSMS-4	Faith of Our Fathers
HSMS-5	Minnesota's Fighting Men
HSMS-6	Frontiers of Enterprise
HSMS-7	Climate for Culture

HSMS-8	Pipestone to Taconite
HSMS-9	The 32nd Star
HSMS-10	The State of Pleasure
HSMS-11	Sight of Sound
HSMS-12	Medicine to Wonder Drug

MINNESOTA EVENTS THAT CHANGED HISTORY 15 minutes each program.

These programs depict Minnesota happenings that had reverberations far beyond our borders, some of them having significant effects on the whole world. No doubt there have been many more such occurrences within our state; these few have been selected in a variety of areas to give us a fuller understanding. Grades 5–8

HSE57-1	An Uprooted Pine Tree
HSE57-2	Tornado in Rochester
HSE57-3	Dr. Davis Makes an Announcement
HSE57-4	The Man Who Started a Revolution
HSE57-5	The Thirty-Second Star
HSE57-6	Oliver Kelley Calls a Meeting
HSE57-7	A Miracle of Skill

SONGS OF THE NORTH STAR STATE. 15 minutes each program.

This series of programs on Minnesota's musical heritage includes songs which came to Minnesota from near and far. Gene Bluestein, instructor in English at the University of Minnesota, Carnegie fellow and folksinger, planned and produced this series, which was made possible by a grant from the Hill Foundation. The project is sponsored jointly by the Music Committee of the Minnesota Statehood Centennial Commission and the Minnesota School of the Air. Grades 4–9

MUNS-1	Minnesota's Musical Heritage
MUNS-2	In the beginning — Indians (I)
MUNS-3	In the beginning — Indians (II)
MUNS-4	The New World — Voyageurs
MUNS-5	Pioneers, Oh Pioneers (I)
MUNS-6	Pioneers, Oh Pioneers (II)
MUNS-7	The New Americans — Scandinavians (I)
MUNS-8	The New Americans — Scandinavians (II)
MUNS-9	The New Americans — Irish, Germans and Jews
MUNS-10	The New Americans — Finns
MUNS-11	The New Americans — Slavs
MUNS-12	The American Negro
MUNS-13	The Farmer is the Man
MUNS-14	Working on the Railroad and Other Occupations

TALES OF MINNESOTA. 30 minutes each program.

The following programs are from the prize winning "Tales of Minnesota" series written for the Centennial years. They are suitable for upper elementary, junior and senior high school use.

HS1	The Star Man (David Thompson at Grand Portage)
HS2	The Sioux Treaty (Minnesota in 1851)
HS3	The Homesteader (Land Speculators and the Red River Oxcarts)
HS4	Lumberjack (Pioneers in Northern Minnesota)
HS5	The Outlander (Norwegian Immigration Saga)
HS6	Schoolmarm (Education in 1850's in Minnesota)
HS7	The Capitol Prank (Joe Rolette and Politics)
HS8	Frontier Doctor (Dr. Charles DeWitt and fight against frontier diseases)
HS9	The Wealthy Apple (Peter Gideon and his followers)
HS10	The Gold Rush (Yes, Minnesota had one in 1866)
HS11	The Harvest (Wheat in Minnesota in the 70's)
HS12	The Crusader (Theodore L. Haecker and the dairy industry of Minnesota)
HS13	The Holocaust (James Rott and the Hinckley fire)

ORAL HISTORY COLLECTION. Minnesota Historical Society. Tape-recorded interviews and speeches are available for listening by interested persons. There is a card catalog of the tapes at the Minnesota Historical Society.

FIELD TRIPS AND DEMONSTRATIONS

MUSEUM LESSONS PROGRAMS.

Lesson programs are available for elementary and secondary school classes in the Minnesota Historical Society Museum. In these programs, students participate in activities as part of their learning. They handle objects and view demonstrations of various implements. The Educational Services staff is prepared to relate the lessons to Minnesota history, North American history, or United States history. The subject matter for each lesson is limited to a specific topic to permit maximum depth of treatment and the use of related objects and artifacts. See catalog for special instructions in scheduling museum lesson programs.

SETTLEMENT IN MINNESOTA.

Where did the immigrants to Minnesota come from? Why did they come? What did they do when they got here? How did they live? These are some of the questions discussed in this program. The lesson underlies the part played by natural resources in the development of the society. Related objects and materials are used. K–8

MINNESOTA GOVERNMENT AND LAW

It is strongly urged that materials be previewed or examined prior to purchase.

BOOKS-NONFICTION

Mitau, G. Theodore. POLITICS IN MINNESOTA. Rev. ed. University of Minnesota, 1970. $5.50; paper, $2.95 (977.6)
A brief, systematic, reliable account of Minnesota's political history. 10–12

Singley, Grover. TRACING MINNESOTA'S OLD GOVERNMENT ROADS. Minnesota Historical Society, 1974. Paper, $3.95 (977.6)
This book describes some 500 miles of military roads built by the federal government in Minnesota Territory in the mid-19th century. The author's carefully researched text is accompanied by photographs and detailed maps which guide the reader to existing remnants of the roads throughout the state. 10–12

Thompson, Neil B. MINNESOTA'S STATE CAPITOL: The Art and Politics of a Public Building. Minnesota Historical Society, 1974. Paper, $4.50
The lively story is told of how private citizens, professional architects, and public officals formed the unlikely coalition that built Minnesota's statehouse. 10–12

Toensing, Waldemar F., comp. MINNESOTA CONGRESSMEN, LEGISLATORS, AND OTHER ELECTED OFFICIALS: An Alphabetical Checklist, 1849–1971. Minnesota Historical Society. 1971. Paper, $3.75 (977.6)
Contains the names of over 4,000 men and women who made, administered and judged Minnesota territorial and state laws.

PAMPHLETS

CHART OF MINNESOTA GOVERNORS. Minnesota Historical Society, n.d. $.15 each; 5 for $.75; 10 for $1.00. 4 pages
Photographs and brief biographies of each chief executive from 1819 to 1969. Reprinted with revisions from GOPHER HISTORIAN, Fall, 1964.

PERIODICALS

"State Government." ROOTS. Minnesota Historical Society, n.d. $1.50 32 pages
How do we govern ourselves? The issue includes a diagram of the legislative process, an actual supreme court decision, an article on lobbying, an interview with a lobbyist who discusses how students can influence legislation, a story about the making of Minnesota's Constitution, and an overview of a legislator's day.

FILMS

MAN IN THE MIDDLE: The State Legislator, Pts. I–II. 60 min. McGraw Hill, n.d. Rental: AVLS, 6S0434 $13.75
This film explores the role of today's state lawmaker who is often caught up in conflicting pressure from governors, party leaders, lobbyists and constituents. The film attempts to answer the question of whether state legislators, as originally conceived, can deal effectively with complex modern problems. This film is unique in that it uses the technique of self-examination in an area that is rarely documented. State Legislators themselves discuss the sources of the pressures exerted upon them. One highlight of the film is an unusual speech on the floor of the House of Representatives of Minnesota, when a member discusses a subject normally considered taboo — state legislators' low pay and their resulting financial problems; major part of this program was filmed in the state capitol in St. Paul, Minnesota. 10–12

THERE OUGHT TO BE A LAW. 25 min. F & M Savings Bank, n.d. Rental: Free. Also available from the Minnesota Historical Society for $3.00
"There Ought to be a Law" is designed to give citizens an insight into the daily life of their state government. The 25-minute film was produced by the Minnesota Legislature in response to the frequent question, "How does a bill become law?" and is being distributed by F & M Savings Bank.

The film examines the legislative process through the events and actions of two legislators, a Senator and a Representative. The day-to-day thoughts, problems and solutions that these elected officials must cope with to make a new law are vividly described.

FILMSTRIPS

MINNESOTA STATE CAPITOL. 41 frames, 13 min., cassette tape narration. Upper Midwest Filmstrips. $21.75

This filmstrip is designed to prepare students for a visit to their state capitol in order to make it a more rewarding experience. It is also ideally suited for those schools located too far from the capitol to make a personal visit. 4–9

MINNESOTA, A TOUR OF THE STATE CAPITOL. Approx. 50 frames, cassette tape narration. RMI Educational Films. #1664 $20.00

One of the main purposes of this filmstrip is to stimulate students' interest in state government by providing a pictorial tour of their state capitol. Included are views of the Senate, House of Representatives, Supreme Court, and other state offices as well as capitol grounds, distinctive features, points of interest — along with essential history and descriptive information. 4–12

SLIDES

THE STATE CAPITOL. 35mm, 29 slides. Minnesota Historical Society, n.d. 2 day rental: $1.50

RESOURCE KIT

MINNESOTA POLITICS AND GOVERNMENT: A History Resource Unit. Minnesota Historical Society. $149.50 35 Student Booklets (intermediate or secondary)

PEOPLE SERVING PEOPLE (intermediate booklet).

Reveals the human side of public service through interviews with a governor, a judge, and a legislator who discuss the duties they perform. Each section is introduced by a historical survey of the offices and responsibilities.

MINNESOTA: Political Maverick (secondary booklet).

Presents seven major themes of American history between 1850 and 1970 from the perspective of Minnesota. Each question is discussed as to its effect on people and politics within the state and also on how Minnesota influenced the resolution of the question on a national level.

TEACHER'S GUIDE

The guide for intermediate and secondary teachers provides additional background information, suggests major points to be covered, questions for class discussion, related materials within the unit, and activities and projects for students.

8 Filmstrips with Records. Time for each filmstrip is between 12 and 16 minutes, with an average of 70 frames per title.

The BEGINNINGS OF A STATE: 1660–1865.

A survey of European expansion and control in the western Great Lakes region.

THE YEARS OF REPUBLICAN CONTROL AND THE POPULIST REVOLT: 1865–1895.

The story of post-Civil War politics and personalities.

PROGRESSIVES, PATRIOTS, AND ETHNIC LOYALTIES: 1892–1918.

The influence and reaction to immigration.

MINNESOTA'S THIRD-PARTY EXPERIMENT: 1919–1938.

The history of conditions which led to the formation and influence of the Farmer-Labor Party.

MINNESOTANS IN STATE AND NATIONAL POLITICS: 1945–1972.

An analysis of the return to the two-party system and the rise of contemporary political personalities.

THE VOTERS: Who Are They?
The history of the extension of the franchise.

GOVERNMENT RESPONSE TO PEOPLE'S NEEDS.
The development of state government and its management.

MAKING CHANGES.
A documentary of Minneapolis citizens who organized for change within their neighborhood.

Resources

9 BIOGRAPHY BANNERS. These large, colorful, easy-to-read banners emphasize a few of the many less famous Minnesotans who influenced the state's political history.

4 ISSUE CARDS. Partisan vs. nonpartisan legislature, citizen's vs. professional legislature, election vs. appointment of judges, and patronage vs. civil service are the subjects for classroom debates. Each card presents a historical discussion of the issue with arguments for and against each position.

17 CARTOONS OF MINNESOTA POLITICS. Spanning the years 1859–1968, these masters for overhead projector transparencies include detailed explanations of the characters and issues.

POLITICAL NAMES AND FACES CARD GAME. Modeled on the game "Authors", this political history card game acquaints students with state political figures and issues.

VOICES OF MINNESOTA POLITICIANS. Disk Recording; 15 minutes each side. Side one of this record contains excerpts from speeches and interviews of Minnesota governors. Side two presents the comments of Minnesota politicians on national issues.

6 NEWSPAPER FRONT PAGES. Headlines on front pages announce significant issues in Minnesota history.

TERRITORIAL ORGANIC ACT. This facsimile is the first page of the document which created Minnesota Territory.

VOTES FOR WOMEN! Poster. A suffrage poster from the Society's collection illustrates that some early 20th-century issues are still very much alive.

A complete description of the materials may be obtained by writing to the Educational Services Division of the Society. The cost is $149.50 per unit. Be sure to indicate intermediate or secondary unit in your order.

MINNESOTA INDUSTRIES AND COMMERCE

It is strongly urged that materials be previewed or examined prior to purchase.

BOOKS-NONFICTION

Davis, Edward W. PIONEERING WITH TACONITE. Minnesota Historical Society, 1964. $5.00 (669.1)
The story of the discovery, naming, and use of magnetic taconite under the direction of the University of Minnesota Mines Experiment Station. Set in Minnesota; covers years from 1870–1964. 9–12

Gates, Charles M. & Nute, Grace L., eds. FIVE FUR TRADERS OF THE NORTHWEST. Minnesota Historical Society, 1971. $7.25 (977)
Day-to-day life of the fur trader during the late 18th and early 19th centuries as seen in the journals of five men. The regions described include the Great Lakes, the Minnesota-Ontario border, Fort Alexandria on the Assiniboine River, Lake Winnipeg, Rainy River, and the St. Croix River near present-day Pine City, Minnesota. 11–12

Hage, George S. NEWSPAPERS ON THE MINNESOTA FRONTIER: 1849–1860. Minnesota Historical Society, 1967. $4.50 (070.9)
"Newspapers in the pioneer era of Minnesota journalism — the years between the establishment of the territory and the coming of the telegraph . . . It was a day of 'vigorous expression of strong-minded opinion' and the flavor of the times infuses the book." 10–12

Jarchow, Merrill E. THE EARTH BROUGHT FORTH. Minnesota Historical Society, 1949. $16.75
"A History of Minnesota Agriculture to 1885" is a book about the climate, soil, the face of the land and the people who made their living from it.

King, Frank A. THE MISSABE ROAD . . . The Duluth, Missabe and Iron Range Railway. Golden West Books, 1972. $13.95
The handling and transportation of iron ore from 1884 when the first shipments moved via a newly formed railroad to the Superior port area. This book, richly illustrated, tells the story of 3 range railways and reviews pictorially the locomotives, ore cars and r.r. owned tugs of each.

Lydecker, Ryck. PIG BOAT: The Story of the Whalebacks. Sweetwater; dist. by Midwest Visuals, 1973. $1.50
From the shipyards of Duluth and Superior the whaleback fleet of the 1890's made maritime history throughout the Great Lakes and even on the high seas. Illustrated with over 30 historical and contemporary photographs.

Markun, Patricia M. FIRST BOOK OF MINING. Watts, 1959. Lib. ed., $3.90 (622)
The early chapters in this small book deal with mining on the Minnesota iron range. Excellent maps. 4–6

Mills, Stephen E. MORE THAN MEETS THE SKY: A Pictorial History of the Founding and Growth of Northwest Airlines. Superior, 1972. $45.00
The second oldest airline in the U.S. (with a continuous name) is documented from its beginning in 1926 to the present. Over 400 photos included of aircraft flown by NW, with an index by Company and FAA numbers.

Morison, Bradley L. SUNLIGHT ON YOUR DOORSTEP: The MINNEAPOLIS TRIBUNE'S First Hundred Years. Ross & Haines, 1966. $3.95; paper, $1.95
A newspaperman's history of the TRIBUNE — from date of first issue, May 25, 1867, to 1967 — catches the highlights, the inky flavor, the people, events and policies associated with the paper's 100-year makeup.

Morse, Eric W. FUR TRADE CANOE ROUTES OF CANADA: Then and Now. Minnesota Historical Society, 1968. $3.75
A geographical treatment of the Canadian fur trade. Describes the development of fur trade transportation and the present day condition of the routes.

Rector, William. LOG TRANSPORTATION IN THE LAKE STATES LUMBER INDUSTRY, 1840–1918. Arthur H. Clark, 1953. $10.00

Pine logs and their movement to market is the topic of this book. Covers the central and northern portions of Minnesota, Michigan and Wisconsin. Extensive bibliography.

Ryan, J. C. EARLY LOGGERS IN MINNESOTA. Dist. by Midwest Visuals, n.d. $2.00

Written by a long-time forester from northeast Minnesota and filled with dozens of historic logging photographs, EARLY LOGGERS . . . gives students an in-depth introduction to this controversial period in Minnesota's history.

Serling, Robert J. CEILING UNLIMITED: The Story of North Central Airlines. Walsworth, 1973. Available from Northliner Gifts, P.O. Box 231, Milwaukee, WI 53201. Part # 16153, $8.50; plus $.85 postage.

The approach is from the human angle in this taut and lively history. Contains many photos, and appendices list directors, officers, presidential advisors.

WHO'S WHO IN UPPER MIDWEST BUSINESS. By Staff of Corporate Report, 7101 York Ave. South, Minneapolis, MN 55435, 1976. $5.00

This directory of top level names from public and private companies, banks, institutions and other businesses in the 9th Federal Reserve District includes 13 items of information about most of the subjects.

Williams, Bob & Hartley, Chuck. GOOD NEIGHBOR TO THE NORTHWEST, 1924–1974. Meyers Printing, 1974. Paper, $2.50 Available from: WCCO Radio, 625 2nd Ave. S., Minneapolis, MN 55402

The fiftieth anniversary history of WCCO Radio continues where THE FIRST FORTY left off: with the people, policies and programs which make it the "Good Neighbor" station.

PAMPHLETS

CABLE TV: For the Neighborhood and for the Region. A 1972 Citizens League Report. Free (first copy); $1.00 each additional copy. Limited supply. Available from Citizens League, 530 Syndicate Bldg., 84 S. 6th St., Minneapolis, MN 55402

Reports on the problems faced by the Governor and Legislature in resolving the 4 "key issues" of cable TV: interconnection, coverage, franchising and programming.

FORESTRY IN MINNESOTA. Minnesota Education Association, $2.25 + postage. 10 or more $2.00 ea.

Lettermann, Edward J. FARMING IN EARLY MINNESOTA. Rev. ed. Ramsey County Historical Society, 1966. $1.50

The story of pioneer farm life in Minnesota told through a description of tools and implements exhibited at the Gibbs Farm Museum of St. Paul. A most attractive booklet which is illustrated with charming pen-and-ink sketches and lettered by hand. 4–up

PERIODICALS

ROOTS. Minnesota Historical Society, $1.50 each. The following issues compromise a chronology of Minnesota's history.

"Agriculture." 40 pages

Did you know Minnesota is the nation's top turkey grower? Some other agricultural facts may come as a surprise. The issue includes a look at what's growing on Minnesota farms, with maps illustrating the shift of crops from one area of the state to another; an article on the advantages and abuses of the Homestead Law; a photo essay on the history of farm machinery; excerpts from the diary of Andrew Peterson; the same diary used by Wilhelm Moberg as the basis for his novels THE EMIGRANTS and THE NEW LAND; an article on the Grange and other farmers' organizations; the story of Minnesota's early supremacy and present decline as the top wheat producing state; a pictorial essay on the history of state and county fairs.

"Flour Milling." 32 pages.

Minnesota was once the milling capital of the country. This issue, using the format of the photo essay, recounts the beginnings of the industry — the people who started it, the challenges they

overcame, the marketing and transportation problems, the enmity between the millers and farmers, and the state of the industry today.

"Labor." 40 pages
The emphasis of this issue is labor organizations and the varied kinds of work performed by Minnesotans. The issue includes articles on the history of Minnesota's labor union movement, women factory workers of the 1880s, the cooperative barrel companies in the Minneapolis milling district, the Pillsbury profit-sharing experiment, an interview with a union organizer from the Iron Range, and a day-by-day account of the 1959 United Packinghouse Workers' strike against Wilson Company in Albert Lea that resulted in the call-up of the National Guard.

"Lumbering." 40 pages
When the first lumbermen arrived in Minnesota, 70 percent of the state was forest. By the 1930's the last of the giant stands of pines was felled. This issue contains a discussion of the rise and decline of Minnesota's lumber industry, a description of lumbering from forest to mill, and an account of a lumberjack's life in the woods.

"Mining." 32 pages
The issue contains the most complete survey of Minnesota's mining industry available for children. "Men, Money, and Ore" describes the discovery, financing, and present productivity of the mines of the Mesabi, Vermilion, and Cuyuna ranges. Other articles recount the battles between range municipalities and the ore companies, the removal of Hibbing to another site to reach the rich ore underneath the town, the unsuccessful mining strikes in the early 1900s and attempts at union organization, and the story of the search for an economical way to process high grade ore from the vast expanses of taconite rock found on the Mesabi.

"Railroads." 32 pages
It is difficult for today's students to recognize the important part played by railroads in Minnesota 100 years ago. In the early days of statehood, railroad expansion and immigrant settlement went hand in hand. Railroads provided jobs, passenger and commerce transportation, and no end of political controversy. "Railroads in Minnesota" talks about Minnesota's rail system from its scandalous beginnings to its questionable future.

"Special Centennial Issue" MINNESOTA SCIENCE. University of Minnesota Agricultural Experiment Station. Spring, 1975.
Contact the Ramsey County Extension Office, or the Bulletin Room, University of Minnesota, St. Paul 55108. This special issue contains several articles on the history of farming and development of the Agricultural Experiment Station. 9–12

FILMS

AGRICULTURAL PORTRAIT, AN. 26 min., color. Minnesota Statehood Centennial Commission, n.d. Rental: AVLS, 7B0020 $4.60
This film gives background in the development of Minnesota's agriculture, showing the diversified land conditions that are evident in Minnesota's geography and the men, machines, and crops that have made Minnesota a leading agricultural state. 4–12

GREAT LAKES AREA — MEN, MINERALS, AND MACHINES. 15 min., color. McGraw-Hill, 1963. Rental: AVLS, 5G0677 $9.00
This film depicts the work of four men — an electrical shovel operator in an iron mine; a captain of an ore boat; a steel worker; and an assembly line worker in an automobile plant. We travel from the iron mines in Minnesota and docks at Duluth, to the steel mill in Hammond, Indiana, and to the automobile plant in Detroit. The film shows how highly skilled workers shape the steel into the finished product — an automobile containing some 14,000 parts. 4–12

IRON ORE MINING. 15 min., color. Academy Films, 1950. Rental: AVLS, 5B0241 $6.70
Animated maps show the location of the principal sources of iron ore in the iron ranges of the Lake Superior region. Shows operations in a typical open pit mine near Hibbing, Minnesota, as well as the operation of clearing land, loading, ore samples, sorting, classifying, shipping on to the blast furnaces and steel mills near Chicago, Detroit, Cleveland and Pittsburgh.

MAHNOMEN — HARVEST OF THE NORTH. 20 min., color. Film Enterprises, 1959. Rental: AVLS, 5B0033 $9.00

This is the story of wild rice — probably the oldest harvest on the American continent. Wild rice is found in Minnesota, Wisconsin, and Michigan. Sixty-five percent of the total crop is taken from Minnesota. The film shows how wild rice is harvested and what tools are used.

MINING IRON ORE. 15 min., color. University of Minnesota, 1954. Rental: AVLS, 5G0681 $9.00

Although out-of-date in terms of some of the mining methods now being used, the film does graphically depict the open pit mining which predominated in the past. It also shows the areas where iron ore is found in Northern Michigan, Wisconsin, and Minnesota. Spectacular scenes of the open pit mining operations are followed by processing techniques such as sluicing, sintering, etc. The methods used to sample and analyze the ores are shown. The film also studies, in close-up, several interesting geological specimens found in the region.

MINNESOTA MEETS THE CHALLENGE. 28 min., color. Westmoreland Inc., 1970. Rental: AVLS, 7B0242 $4.60

In the 1880's men first formed companies to make Minnesota the #1 source in the nation for iron ore. This film shows early techniques underground and open pit mining, upgrading beneficiated ore and the final process for mining taconite, leading to new industry, jobs, projects and communities, and research to provide for the future.

WHERE THE FUTURE IS BORN. 27 min., color. RHBC, n.d. Rental: AVLS, 7S0381 $16.45

Among the developments reported and pictured in this film are the development of "brain industries" which range from production of gigantic electronic computers and missile controls to the balloons and instruments used in stratosphere research; the development of Duluth and Superior as seaports, as a result of the St. Lawrence Seaway; progress in the development of the Dakota oil fields and Northern Minnesota's taconite industry. Also shown are Upper Midwest agricultural industrial, and other developments.

WORKING THE SUGARBUSH. 22 min., color. University of Minnesota, 1961. $280.00

Maple syrup production in Minnesota is pictured showing the selection of tap trees, preparation of equipment, and the processing and packaging of syrup.

FILMSTRIPS

MINNESOTA AGRICULTURE. 40 frames, 14 min., cassette tape narration. Upper Midwest Filmstrips. $22.75

This filmstrip is not meant for those in agricultural studies, but is directed to the students who are not otherwise exposed to the role of their state in food production. Included is a general overview of the food industry — and crops in particular — such as Minnesota's wild rice and turkeys. Grades 8–12

MINNESOTA: LAND AND PEOPLE. Set of six 35mm color filmstrips totaling 266 frames with captions. Minnesota Educational Filmstrip Service, $45.00 per set. (Note titles dealing with Minnesota Industries.)

The individual filmstrips are titled: Physical Features, Water Resources, Underground Resources, Agriculture, Industries, and Places of Interest and Beauty/Conservation and Recreation. A teacher's manual and bibliography of reference materials is included.

MINNESOTA'S WORLD PORT. 45 frames, 15 min., cassette tape narration. Upper Midwest Filmstrips. $22.50

The movement of ocean vessels on the Great Lakes has had a profound effect on this state's only ocean port. The filmstrip reviews in detail what happens from the time a foreign ship arrives until it departs with its cargo. Grades 4–12

TACONITE IN THE UPPER MIDWEST. 45 frames, 15 min., cassette tape narration. Upper Midwest Filmstrips. $22.50

With the natural iron deposits almost exhausted, taconite had assumed a dominant role. Hundreds of hours were spent in mining operations in Minnesota, Wisconsin, and Michigan in order to accurately explain the mining and processing of this natural resource. Grades 8–12

UPPER MISSISSIPPI RIVER TRAFFIC. 49 frames, 13 min., cassette tape narration. Upper Midwest Filmstrips. $21.50

The movement of freight by water is not the fastest means of transportation but uses less energy. The historical development of the Mississippi for water traffic is mentioned and the function of the lock and dam system is explained in detail. Grades 4–12

SLIDES

THE LUMBERING ERA IN MINNESOTA. 35 mm, 30 slides. Minnesota Historical Society, n.d. Rental: $1.50; purchase, $12.00

PICTURES/STUDY PRINTS/CHARTS

THE FUR TRADE IN THE MINNESOTA COUNTRY. 23 pictures. Minnesota Historical Society, $.75 (10% discount on 5 or more sets)

Pictures show the animals trapped for furs in the Minnesota region and the goods traded by white men. Posts, equipment, methods, and French, British, and American traders are pictured. A map locates the major posts in the Minnesota area.

TRANSPORTATION IN MINNESOTA. 19 pictures. Minnesota Historical Society, n.d. $.75 per set

Traces the development of transportation from birch bark canoes to jet planes.

MINNESOTA LAND, PLANTS AND WATER

It is strongly urged that materials be previewed or examined prior to purchase.

BOOK-NONFICTION

Adamson, Wendy. SAVING LAKE SUPERIOR: A Story of Environmental Action. Dillon, 1975. $5.95 (363.6)
"An informative if one-sided account of man's impact on Lake Superior's environment and the work of groups and individuals to save it from destruction. Descriptions of geology and early history are rather simplistic but add, along with a chapter on industrial development, to an understanding of current problems." 7–12

Brown, R. H. and others. ATLAS OF MINNESOTA OCCUPANCY. 3rd ed. Kendall/Hunt (formerly Wm. C. Brown Co.), 131 South Locus. St. Dubuque, IA 52001, 1969. $4.75 (977)
Includes physical, geographical, historical, population, agricultural, political, etc. maps. Has fewer changes than the second edition, but does have some new maps and existing maps were modified. 8–12

Craz, Albert. GETTING TO KNOW THE MISSISSIPPI RIVER. Coward, 1965. Lib. ed., $3.97 (917.7)
History of the river plus a report on the U. S. Army Corp of Engineer's efforts to control the river. 3–5

Dunn, James T. THE ST. CROIX; illus. By Gerald Hazzard. Holt, 1965. $7.50 (917.7)
Well-written history for all good readers in junior and senior high, and for elementary grade teachers wishing to enrich their knowledge of the state. (May be ordered from the Minnesota Historical Society) 8–12

Griffith, H. L. MINNEAPOLIS, THE NEW SAWDUST TOWN. Bolger Publications/Creative Printing, 1968. Limited quantity available. $3.00

Hoover, Helen. LONG-SHADOWED FOREST. Crowell, 1963. $5.95 Apollo, n.d. Paper, $1.95 (574.9)
The author's poetic narrative tells of living today in the wilderness of Northern Minnesota. 10–12

———. THE YEARS OF THE FOREST. Knopf, 1973. $7.95
The story of 16 years in a wilderness cabin in Minnesota is one of adventure and of life shared with the forest and its inhabitants. With line illustrations by Adrian Hoover.

Jaques, Florence P. & Francis L. CANOE COUNTRY. University of Minnesota, 1938. $5.00 (917.7)
An account of the canoe travels of a husband and wife team in order to view and experience the northern Minnesota wilderness in summer. Beautiful black-and-white drawings. 4–8

———. SNOWSHOE COUNTRY. University of Minnesota, 1944. $5.00 (917.7)
This brief, simply written book pictures the border country of Minnesota and Canada during the winter months. 4–8

Johnson, Elden, ed. ASPECTS OF UPPER GREAT LAKES ANTHROPOLOGY. Minnesota Historical Society, 1974. $9.50 (970.4) 10–12

Lakela, Olga. FLORA OF NORTHEASTERN MINNESOTA. University of Minnesota, 1965. $12.50 (582)
Guide to the flowers found in this area. 10–12

McKee, Russell. GREAT LAKES COUNTRY. Crowell, 1966. $6.95 (977)
A history of the regions around Lakes Superior, Huron, Erie and Ontario from 11,000 B.C. to the present. 8–12

Monserud, Wilma & Owenby, Gerald B. COMMON WILD FLOWERS OF MINNESOTA. University of Minnesota, 1971. $9.75 (582.13)
Detailed pen-and-ink drawings and descriptions of more than 300 species of wild flowers common to Minnesota comprise this fine volume. 7–12

Nute, Grace L. RAINY RIVER COUNTRY: A Brief History of the Region Bordering Minnesota and Ontario. 3rd ed. Minnesota Historical Society, 1969. Paper, $3.50 (977)
A colorful tale of gold mining and lumbering, of fishing and farming, of logging and small towns in the western part of the border lake land.

———. THE VOYAGEUR. Minnesota Historical Society, 1966. $5.00 (977.6)
An account of the French-Canadian voyageur and his way of life and contribution to the fur trade. 10–12

———. THE VOYAGEUR'S HIGHWAY: Minnesota's Border Lake Land. Minnesota Historical Society, 1970. Paper, $3.50 (977.6)
A popular history of the eastern part of the state's canoe country from Rainy Lake east to Lake Superior, telling of the explorers, fur traders, voyageurs, Indians, and loggers who passed that way. 10–12

O'Meara, Walter. WE MADE IT THROUGH THE WINTER: A Memoir of Northern Minnesota Boyhood. Minnesota Historical Society, 1974. $6.00
This memoir of a boy's life in Cloquet at the turn of the century vividly recreates the sights, sounds, and activities in a small lumbering town. 6–10

Olson, Sigurd F. THE HIDDEN FOREST; illus. by Les Blacklock. Viking, 1969. $17.95
The four seasons of the northern woods and its wildlife as movingly described by Olson and unforgetably photographed by Blacklock. A combination of talents which should be irresistible to nature lovers.

———. RUNES OF THE NORTH; illus. by Robert Hines, Knopf, 1963. $6.95 (574.9)
Reflections on the Quetico-Superior country revealing a Minnesotan's reverence for nature. 10–12

———. THE SINGING WILDERNESS. Knopf, 1956, $6.95
Vibrant description of the primitive state of the Quetico-Superior area in northern Minnesota and Canada. 6–up

———. WILDERNESS DAYS. Knopf, 1972. $13.95
"A season-by-season selection of the best-loved writings of one of America's best-loved nature writers" is divided by seasons and J. Arnold Bolz' photographs into an "endlessly browsable" book.

Purcell, William G. ST. CROIX TRAIL COUNTRY; Recollections of Wisconsin. University of Minnesota, 1967. $6.50 (977.5)
A Minnesota pioneer of modern architectural design recalls boyhood summers spent at the turn of the century in the region of the old St. Croix trail near Bayfield, Wisconsin. Excellent photographs. 10–12

Rosendahl, Carl O. TREES AND SHRUBS OF THE UPPER MIDWEST. University of Minnesota, 1955. $12.50 (582)
This revised and enlarged edition of "Trees and Shrubs of Minnesota" is a well organized, adequately illustrated description of tree life in the Midwest. 6–up

Schwartz, George M. & Thiel, George A. MINNESOTA'S ROCKS AND WATERS: A Geological Story. Rev. ed. University of Minnesota, 1963. $7.95 text ed., $6.00 (550)
A well illustrated presentation of Minnesota's geological history and region-by-region discussion of the state's geological features. 6–up (May be ordered from Minnesota Historical Society)

Sims, P. K. & G. B. Morey, eds. GEOLOGY OF MINNESOTA: A Centennial Volume. Minnesota Geological Survey, 1972. $17.00; paper, $12.00
Published on the occasion of the 100th anniversary of the Minnesota Geological Survey and the Department of Geology and Geophysics at the University of Minnesota, this book attempts to summarize current knowledge of all aspects of the geology of Minnesota, the first such review since N. H. Winchell published his final report in 1901.

Upham, Warren. MINNESOTA GEOGRAPHIC NAMES. Minnesota Historical Society, 1969. Reprint of 1920 edition. $10.50

Invaluable resource for finding the origin of place names within the state. Arranged by chapters under county names. Indexed.

Wilson, Blanche N. MINNETONKA STORY. Ross & Haines, 1971. $5.95 (977) Reprint of 1950 ed. 5–9

PAMPHLETS

Documents Section, Room 140, Centennial Building, 658 Cedar Street, St. Paul, MN 55155

KEY TO COMMON AQUATIC PLANTS. Department of Natural Resources, 1975 (reprint). $2.00

MINNESOTA MUSHROOMS. Department of Natural Resources, 1970. 25¢

TREES IN MINNESOTA. Department of Natural Resources, 1967, 75¢ 64 pages

Minnesota Department of Economic Development, Hanover Building, 480 Cedar Street, St. Paul, MN 55101

The following maps, pamphlets and calendars are available free in limited quantities of one per school or one per teacher. Minnetours, Calendar of Events, Highway Map, All About Minnesota, Metroland, Viking Land, Heartland, Arrowhead, Pioneerland, Hiawathaland, Minnesota Profile

Minnesota Department of Natural Resources, Centennial Office Building, St. Paul, MN 55155

ENVIRONMENTAL IDEAS AND IDEAL GUIDES. Free
Lists effective environmental programs underway in Minnesota.

INDEX OF MINNESOTA LAKES. 1976 Free 27 pages

LEARNING TO LIVE: A Manual of Environmental Education Activities. Free 30 pages
Includes articles on ecology and animals. This is very useful since it includes activities to be used in the classroom.

NORWAY PINE-MINNESOTA'S STATE TREE. Free
Description of the Norway Pine.

MINNESOTA'S STATE FLOWER. Free
Talks about how the Lady Slipper became our state flower.

WATER POLLUTION. Free
How water pollution is caused and what we can do to help.

Minnesota Energy Agency, 740 American Center Bldg., 160 East Kellogg Blvd., St. Paul, MN 55101

MINNESOTA'S ENERGY SITUATION TO 1985. Minnesota Energy Agency, 1975. Free 10–12

MINNESOTA'S ENERGY SITUATION: A Biennial Report to the Governor and the Legislature. Minnesota Energy Agency, 1976. Free 10–12

Minnesota Pollution Control Agency, 1935 West County Road B2, Roseville, MN 55113

Sample pamphlets available by written or phone requests for no charge at different grade levels are: AIR QUALITY, NOISE, WATER QUALITY, SOLID WASTE; RECYCLING

Copies of MPCA rules and regulations and Minnesota's pollution control laws are available from: Document's Section, 140 Centennial Office Building, 658 Cedar Stree, St. Paul, MN 55155
Prices vary, see Document's catalog

NEEDED: Better Ways of Making Environmental Choices. A 1971 Citizens League Report. Free. Limited supply. Available from Citizen's League, 530 Syndicate Bldg., Minneapolis, MN 55402
"Recommendations on improving the environmental decision-making framework in Minnesota" is a 40-page booklet which includes problems, recommendations and summary.

PERIODICALS

THE MINNESOTA VOLUNTEER. Minnesota Department of Natural Resources. Bimonthly. Free
An excellent periodical on natural resources needs and practices in Minnesota. 4–12

"Conservation." ROOTS. Minnesota Historical Society, n.d. $1.50 32 pages
A discussion of how man's needs have historically conflicted with nature's resources, the issue includes articles on Minnesota's resources, Ojibwe conservation practices, a farmer's thought as he plows his land, a short story of Sigurd Olson, a history of the state's environmental protection laws, and a true account of the disastrous Hinckley fire.

MAPS

Minnesota Geological Survey Map Sales, 1633 Eustis St., St. Paul, MN 55108 Topographic Maps of Minnesota. United States Geological Survey, varying dates. $1.70 each + 4% sales tax + 25¢ postage. Available in scales of 1:250,000 (1 in. = 4 mi.), 1:62,500 and 1:24,000 (1 in. = 2,000 ft.)
These maps represent the natural and man-made physical features of the land's surface. Cultural features such as roads, dams, canals, buildings, wells, mines, gravel pits, campsites and political boundaries are printed on each map. The free INDEX TO TOPOGRAPHIC MAPS OF MINNESOTA shows in grid form the map sections available by superimposing them on a Minnesota map. This amount of detail makes map reading a very personal experience for most students.

Geological and Geophysical Maps of Minnesota. Minnesota Geological Survey, varying dates. $2.00–$4.00
A geologic map has been published of the entire state, and southeastern, south-western, and central northern Minnesota have been published separately on a smaller scale. Other areas of the state have been mapped to show bedrock and surficial geology, gravity, and mineral resources. For a listing of these maps and other publications, write the Minnesota Geological Survey at the above address.

Rockford Map Publishers, Inc., 4525 Forest View Avenue, P.O. Box 6126, Rockford, IL 61125

County Plat Books for most counties in Minnesota are available from the above company for $7.50 plus postage. For a plat book on your county, call or write this company.

FILMS

CREEK, THE. 26 min., color. Film Research Co., 1971. Rental: AVLS, 7N1007 $7.60
This environmental action film is concerned with the ecological considerations of man and his environment, specifically as they apply to the creek. It shows how to measure the quality of a creek, how to locate sources of pollution and then, most importantly, it goes on to show what the average citizen can do to improve the environment. The film specifically focuses on the Twin Cities' Nine Mile Creek as an example.

FRUITS FOR THE NORTH. 20 min., color. University of Minnesota Agricultural Extension Service, n.d. Rental: AVLS, 5B0126 $9.00
This film tells the story of the successful efforts of scientists in breeding fruits adapted to the northern climate of Minnesota where early pioneers found the only tree fruits were wild plums and small inedible crabapples. Some of the main breeding techniques are pictured in the film. Among the highlights of the film are time-lapse and closeup scenes of an apple blossom as it is opening and of a bee gathering pollen.

GLACIERS MAKE NEW LAND AND STONES THAT GROW. 12 min., color. University of Minnesota, 1976. $168.00
Glacial ice invasions have extensively affected large land areas of the northern hemisphere. In this film, animation combines with field photography to reveal the effects of three such invasions in central North America. Erosion in the present Minnesota River Valley has been influenced by the formation of Lake Agassiz, larger than all the Great Lakes combined. The diverting of the Mississippi River in east central Minnesota resulted in the very extensive sand deposits known as the Anoka Sand Plains. Lastly, the succession of soils deposited by the last two glacial invasions near

Minneapolis-St. Paul have resulted in the formation of calcium carbonate concretions — stones that have grown in the soil to form many strange and interesting shapes.

MISSISSIPPI RIVER U.S.A. 19 min. each part. LeMont Films, n.d. Chapter One: $250.00 Rental: University of Illinois, $9.50; Chapter Two: $250.00 Rental: University of Illinois, $9.50

The Mississippi is the heart of the USA in geography, history, and transportation. The great American river cities of Minneapolis, St. Paul, St. Louis, Memphis, and New Orleans — built by European emigrants — are bursting with river commerce, not unlike the pioneer days of Mark Twain and steam paddle boats. Today, the tow boat Captain is busier than ever pushing barge traffic up and down the river.

THE RIVER. 30 min., b&w United World Films, n.d. Rental: AVLS, 6G0389 $7.00

Documentary musical film, giving a graphic portrayal of the story of the Mississippi River, what it has meant to us and what it has cost us. Dramatized in ten principal sequences. Music was composed by Virgil Thomson, composer and authority on modern music. 7–12

TREES, MINNESOTA'S TALLEST CROP. 20 min., color. Westmoreland, Inc., 1969. Rental: AVLS, 5B0296 $4.60

Trees are valuable — as timber and pulpwood crops, for recreation areas, protection of wildlife, and water conservation. This film provides a new view of overall land use for modern forest management — cutting and replanting, control of disease and insects, and fire trails.

FILMSTRIPS

FLOWERING PLANTS OF MINNESOTA. 62 frames, color, n.d. University of Minnesota. $9.50

Illustrates and classifies many of the flowering plants found throughout the State of Minnesota. Captioned frames with guide. Made in collaboration with Gerald B. Ownbey, Professor of Botany, University of Minnesota.

FORM OF THE LAND. 54 frames, color. University of Minnesota, n.d. $9.50

It explains the state's major landforms and shows the different land form regions. It suggests how the form of the land affects the way it is used and describes each landform type. Produced in cooperation with Professor John R. Borchert, Department of Geography, University of Minnesota. Recommended for secondary level classes.

GEOLOGY OF N.E. MINNESOTA. 50 frames, 15 min., cassette tape narration. Upper Midwest Filmstrips, n.d. $19.50

Covers the formation of the iron deposits, the glaciers, lava flows and other natural events that shaped this part of the state. Grades 7–12

MINNESOTA NORTH. 136 frames, 28 min., cassette tape narration. Upper Midwest Filmstrips, 1975. $32.00

This filmstrip deals with the seasons as they occur in Minnesota and the plant and animal life seen during these periods. Grades 6–12

MINNESOTA PLANT ECOLOGY CONCEPT UNIT. Midwest Visuals, 1976. P76350 $75.00

This unit consists of four filmstrips with cassette tapes, individual scripts, teaching guides and lesson plans, progressing from simple plant organisms to complex biomes. The set emphasizes ecological concepts in the study of Minnesota's plant life and is designed to be used either as a separate unit or incorporated into Life Science, Biology, or Natural Resource classes. 4–12

MINNESOTA STATE PARKS. 59 frames, 15 min., cassette tape narration. Upper Midwest Filmstrips, 1975. $19.50

The ecological appreciation of these areas are brought to the viewer's attention. The variety of habitats and attendant plant and wildlife populations are carefully delineated. Grades 6–12

MINNESOTA WILDFLOWERS — BUDS, BLOOMS AND SEED PRODUCERS. 50 frames, 1976. Midwest Visuals $22.50

This filmstrip with its teaching guide is ideal for advanced students, or to conclude a unit on flowering plants. 4–10

NATIONAL FORESTS OF MINNESOTA. 40 frames, 13 min., cassette tape narration. Upper Midwest Filmstrips, n.d. $20.50

The Boundary Waters Canoe Area of the Superior National and the bald eagle research project of the Chippewa National are highlighted in this filmstrip. Grades 6–12

PLANTS USED BY THE MINNESOTA INDIANS. 51 frames, 1976. Midwest Visuals, n.d. $22.50

Discover the herbal lore of the Minnesota Indians and see how they appreciated their environment, especially their native plants. 4–10

SAND DUNES OF MINNESOTA. 38 frames, 13 min. cassette narration. Upper Midwest Filmstrips, n.d. $16.50

Few students have the opportunity to visit two major sand dune sites in this state. This filmstrip takes them there and explains the special adaptations of the animal and plant life that thrives in this desertlike biome. 6–12

WATER RESOURCES OF MINNESOTA. 65 frames; color. University of Minnesota, n.d. $9.50

The frames explain the importance of the water resources of Minnesota, what these are and how they look. Includes descriptions of the water cycle, why it rains, what a water table is, and what it does; and how various formations of lakes, rivers, waterfalls, and springs have occurred. A final section shows the ways in which man uses water. Edited by George A. Thiel, Professor of Geology, University of Minnesota.

Elementary Environmental Studies Unit. 3 filmstrips with cassette tape narration. Midwest Visuals, n.d. $17.50 each; $48.00 set

This unit blends the aesthetic and academic approaches to environmental education. K–3

SEASONS ON THE LAND. 67 frames

WATER SEASON. 51 frames

We all respond to the seasonal "changing of the garb" with energy and hope. These two filmstrips for elementary grades celebrate the land and water cycles of birth, growth and rest essential to all life.

THE DECIDUOUS FOREST OF MINNESOTA. 51 frames, 17 minutes.

Introduction to general ecological concepts through the deciduous forest zones of life and types of organisms.

Minnesota's Land Communities. 6 filmstrips with cassette tape narration and script. Grades 4–10 Midwest Visuals, n.d. $22.50 each; $125.00 set

LIFE IN MINNESOTA'S DECIDUOUS FOREST. 54 frames. Teaching guide.

The growth of the deciduous forest is dominated by animals more than by plants. Heavy browsing by deer and infestations by insects take a significant toll.

LIFE IN MINNESOTA'S CONIFEROUS FOREST. 53 frames. Teaching guide.

The coniferous forest is a community of specialized plants and animals, each adapted to its environment in a different way.

FOREST FIRE ECOLOGY IN MINNESOTA. 37 frames. Teaching Guide.

Discover the real impact of fire on the forest community in Minnesota. This filmstrip shows how plants survive forest fires and how many animals are benefited.

THE PRAIRIE OF MINNESOTA. 45 frames. Teaching guide.

The Minnesota prairie is a grassland in a forest climate. Grass supports everything from grasshoppers to bison.

MINNESOTA FIELDS — OUR NEWEST ECOSYSTEM. 54 frames. Teaching guide.

See how the forces of man and the introduction of alien plants have created a new form of natural succession.

MINNESOTA WINTER ECOLOGY. 55 frames. Cassette tape and script.

Minnesota Natural Resources Unit. 2 filmstrips with cassette tape narration. Midwest Visuals, n.d. $22.50 each; $43.00 set

MINNESOTA GEOLOGY — FORCES THAT SHAPED OUR STATE. 62 frames.
How climatic and volcanic forces shaped our state. Ideal for advanced students or to conclude a unit on Minnesota land forms and geologic history.

COPPER NICKEL IN MINNESOTA: Will the People Decide? 85 frames.
This filmstrip takes a look at the many unanswered environmental, social and economic questions concerning proposed copper nickel mining in Minnesota and opens the door for class discussions on resource use and management in our state.

Minnesota's Water Communities. 5 filmstrips with cassette tape narration. 4–10 Midwest Visuals, n.d. $22.50 each; $105.00 set

DYNAMICS OF MINNESOTA LAKE ECOLOGY. 63 frames.
Discover the various types of lakes and the zones of life within them. Man's role in the use of these resources is examined.

POND ECOLOGY IN MINNESOTA. 48 frames.
Use this filmstrip to introduce your classes to our Minnesota wet areas. As more prairie pot holes are drained, it becomes increasingly important for students to understand the need for water fowl production areas.

BOG COMMUNITIES IN MINNESOTA. 53 frames.
Explore a Minnesota bog with its harsh environment and exotic plants. Watch a plant capture and ingest an insect.

THE MARSHES OF MINNESOTA. 77 frames.
See how each marsh organism performs a function which is important to the whole community.

RIVERS AND STREAMS OF MINNESOTA. 88 frames.
Each type of river habitat has its own set of plants and animals which has evolved varied adaptations for survival in moving water.

THE LAND, IT'S FRIEND AND AN ENEMY. 54 frames. Midwest Visuals, n.d. $22.50
This filmstrip, with Teaching Guide, traces the history of our diverse and opposing wilderness values by examining sociological and psychological pressures upon selected pioneer characters of midwestern historical novels. Works of Minnesota's OLE ROLVAAG and midwestern author CONRAD RICHTER are explored, with conclusions drawn from the writings of Wisconsin's ALDO LEOPOLD. Young people will gain valuable insights into the expectations and disillusionments of midwestern pioneer families and will also begin to understand why there are so many conflicting opinions concerning the values and uses of our wilderness lands. 6–12

WINTER IN SIGURD OLSON'S SINGING WILDERNESS. 74 frames. Midwest Visuals, n.d. $22.50
The first in a series of filmstrips based on Sigurd Olson's writings, this is an exploration of a season and a place through the eyes of Minnesota's most famous outdoor writer. Set in the Boundary Waters Canoe Area, the strip helps your students to explore both the writings of Sigurd Olson and the wilderness values that led to the foundation of one of the nation's most unusual wilderness areas. Mr. Olson reads from his own writings as students see and hear the Singing Wilderness in Winter. 6–12

The above two productions come with cassette tape narration and teaching guides, and can be used as stimulators in creative writing classes as well as for American literature, life science, history and social science classes. Set, $43.00

MINNESOTA: Land and People. Set of six 35mm color filmstrips totaling 266 frames with captions. Minnesota Educational Filmstrip Service, n.d. $45.00 per set.
The individual filmstrips are titled: Physical Features, Water Resources, Underground Resources, Agriculture, Industries, and Places of Interest and Beauty/Conservation and Recreation. A Teacher's manual and bibliography of reference materials is included.

FIELD TRIPS AND DEMONSTRATIONS

Science Museum of Minnesota, 30 East 10th Street, St. Paul, MN 55101. For reservations please write or call two weeks in advance at 612-222-6303 Ext. 106.

HOW TO USE A MUSEUM.

A Science Museum of Minnesota interpreter will visit classrooms in the Metropolitan area bringing objects from the museum. Together you can explore ideas for planning a successful museum visit and learn how to approach a museum as a storehouse of special treasures. Mon.-Fri. (One Hour) Oct.-Dec. Free. By reservation.

NATURE ADVENTURES.

An introduction to mammal life followed by a guided nature trail hike and bird banding at the Lee and Rose Warner Nature Center. Mon.-Fri. 10:00 a.m. to Noon, Oct.-Nov. Free. By reservation.

MINNESOTA WILDLIFE

It is strongly urged that materials be previewed or examined prior to purchase.

BOOKS-NONFICTION

Adrian, Mary. THE NORTH AMERICAN WOLF; illus. by Genevieve Vaughan-Jackson. Hastings, 1965. $4.50 (977)
Northern Minnesota is the setting for this natural history of the North American wolf. 2–5

Breckenridge, Walter J. REPTILES AND AMPHIBIANS OF MINNESOTA. University of Minnesota, 1944. $7.50 (598.1)
Guide to the species found in the state. 6–up

Eckert, K. R. THE BIRDERS GUIDE TO MINNESOTA. Minnesota Ornithologists Union (Dist. by Midwest Visuals), 1974. Paper, $3.50
An authoritative guide to over 150 birding areas in Minnesota. Divides the state into 4 regions, and for each one gives locations of where to find winter birds, summer birds, and migrating birds.

Green, Janet C. and Janssen, Robert B. MINNESOTA BIRDS: Where, When, and How Many. University of Minnesota, 1975. $9.75; paper, $4.50
A field guide to the distribution of 374 bird species in Minnesota. This is NOT a book on bird identification, but rather an authoritative guide to Minnesota species, in what seasons they are present, and how abundant they are. 6–12

PAMPHLETS

Minnesota Department of Natural Resources, Centennial Office Building, St. Paul, MN 55155

THE COMMON LOON — OUR STATE BIRD. Free
How the loon became our state bird, its physical characteristics, and how it lives.
HAWKS AND OWLS, NATURE'S BALANCE WHEEL. Free
Why hawks and owls are protected by Minnesota law, the different species, and how they live.
KNOW YOUR DUCKS: Field Guide for Hunters. 1974 Free
Pictures and descriptions of diving ducks and puddle ducks.
MINNESOTA: Acres for Wildlife. Free
Asks people to donate land to the needs of wildlife. Includes an enrollment form.
MINNESOTA'S MAMMALS: Eighty Different Kinds. Free. 16 pages
Gives a brief sketch of the total mammal picture, along with pictures of various mammals and their prints.
PLACING AMERICAN WILDLIFE MANAGEMENT IN PERSPECTIVE. 1974 Free. 27 pages
Why animals need protection, and how to protect them.
PROTECTED AND UNPROTECTED BIRDS; Mammals — Flowers in Minnesota. Free
How mammals, wild flowers, and Christmas trees are protected.
THE RINGNECK PHEASANT. Free
A description of this bird, how to hunt and cook him.
ROADSIDES FOR WILDLIFE. Department of Natural Resources/Department of Highways. Free
An illustrated pamphlet on how to help wildlife nesting in roadsides.
THE STORY OF MINNESOTA'S PIKE. Free
A description of these fish and where to catch them.
THE STORY OF THE WALLEYE. Free
A description of the state fish, and how and where to fish for him.
WHAT CAN I DO? For Farmland Wildlife Free
Threats to wildlife and what we can do to help are discussed.
WHAT CAN I DO? For Forest Wildlife Free
How to improve forest animals' habitats.
WHAT CAN I DO? For Wetland Wildlife Free
Describes the natural habitats of wetland wildlife and what we can do to help save it.
THE WHITE TAILED DEER. 1971 Free
Gives the history and description of the deer, hunting regulations, and tips.

WOODLAND GROUSE. Free
Gives a description of the grouse, where it lives, and how to hunt and cook it.

Documents Section, Room 140, Centennial Building, 658 Cedar Street, St. Paul, MN 55155

BEAVER IN MINNESOTA. Department of Natural Resources 1963. 87 pages $1.50
DUCKS AND LAND USE IN MINNESOTA. Department of Natural Resources, 1965. $2.50
STEEL HEAD OF MINNESOTA'S NORTH SHORE. Department of Natural Resources, 1974. $1.00
TIMBER WOLF IN MINNESOTA. Department of Natural Resources, 1955. $1.15

FISH AND WILDLIFE IN MINNESOTA. Minnesota Education Association, $1.25; 10 or more $1.00 each

James Ford Bell Museum, University of Minnesota, 17th & University Avenue S., Minneapolis, MN 55455

BIRDS OF ST. PAUL AND MINNEAPOLIS REGION. 25¢
CULTIVATE YOUR GARDEN BIRDS. 35¢

FILMS

CULTIVATE YOUR GARDEN BIRDS. 10mm, color. University of Minnesota/International Film Bureau, 1950. $140.00 Rental: AVLS, 3N0597 $4.90
It is not easy in motion pictures to capture the enthusiasm and understanding an expert has toward his subject. Yet, "Cultivate Your Garden Birds" has done just that. The philosophy and spirit of an expert ornithologist is delightfully presented through close-up photographs of our most colorful garden birds. Dr. Walter J. Breckenridge, Director of the Museum of Natural History, who spent several years photographing these unusual scenes, offers specific suggestions in the film to help you attract birds to your area and learn to enjoy them. The film is suitable for groups of all age levels. 4–12

FOREST BABIES. 11 min., color. Grover-Jennings Prod., n.d. Rental: AVLS, 3N0384 $4.90
This film shows many of the animals of the forest, how they live and what they eat. It is an interesting study of animal babies in their natural habitat. The film shows the following: fawn, duckling, bear cubs, porcupine, mink, raccoon, opossum, pheasant chicks, rabbit, woodchuck, coyote and skunk.

GIANTS IN THE SKY. 16 min., color, sound. Robert Hartkopf, Prod., 8826 West Bush Lake Road, Minneapolis, MN 55438, 1975. $225.00
The story of an unusual wildlife discovery, the largest of the world's wild geese, thought to be nearly extinct by the arly 1930's, were rediscovered within the city limits of Rochester, Minnesota. Today these magnificent birds are reestablishing themselves throughout North America and are being introduced into Europe. It is a film which serves as a model to reverse accelerating wildlife extinction and shows modern man how to enrich urban environments by sharing open spaces with wildlife.

MINNESOTA BROWN TROUT. 20 min., color. University of Minnesota, 1959. Rental: AVLS, 5Z0029 $9.00
This is an informational film which tells of research and propagation programs being carried on by the Minnesota Department of Conservation. After a glimpse at the work with water analysis and growth studies of brown trout, the film examines a research project on one of the state's southern streams. 10–12

SWAMP. 11 min., color. University of Minnesota, 1956. Rental: AVLS, 3Z0040 $4.90
This film deals with the problem of wildlife conservation. The locale is a small marsh within the city limits of Minneapolis, Minnesota. The destruction of this interesting area is described by pictures and music. Eighteen varieties of birds and animals are seen.

WATERFOWL IN ACTION. 11 min., color. University of Minnesota, n.d. Rental: AVLS, 3N0615 $4.90
W. J. Breckenridge has filmed a variety of migrating waterfowl as they stop to feed and rest in the marshes near Wheaton, Minnesota. The film shows ducks, geese, and swans in their natural habitat, and should be of interest to classes in biology, nature study, conservation, and to members of the Izaak Walton League.

FILMSTRIPS

ISLE ROYALE — ISLAND WILDERNESS. 50 frames. Midwest Visuals. $22.50
Wolves and moose exist together on an island in Lake Superior, in a dynamic predator-prey relationship, less than 20 miles from Minnesota. 4–10

THE LIFE AND HISTORY OF THE MINNESOTA BEAVER. 68 frames. Midwest Visuals. $22.50
Join us as we watch wild beavers repairing dams and building lodges. Discover how they change their environment. 4–10

MAMMALS OF MINNESOTA. 52 frames, color. University of Minnesota, n.d. $9.50
The frames picture some of the prehistoric mammals that used to live in Minnesota and many of the present day species, where they are found, and how they live. Made in collaboration with Harvey L. Gunderson, Assistant Scientist, Museum of Natural History, University of Minnesota.

MINNESOTA WATER BIRDS.
MINNESOTA LAND BIRDS. 48 frames average for each filmstrip; cassette tape narration. Midwest Visuals. $22.50 each
These two completely new filmstrips demonstrate how bird adaptations have insured their survival in Minnesota's varied wet and dry habitats. 4–10

MINNESOTA NORTH. 136 frames, 28 min., cassette tape narration. Upper Midwest Filmstrips, 1975. $32.00
This filmstrip deals with the seasons as they occur in Minnesota and the plant and animal life seen during these periods. Grades 6–12

MINNESOTA STATE PARKS. 59 frames, 15 min., cassette tape narration. Upper Midwest Filmstrips, 1975. $19.50
The ecological appreciation of these areas are brought to the viewer's attention. The variety of habitats and attendant plant and wildlife populations are carefully delinated. Grades 6–12

REPTILES AND AMPHIBIANS OF MINNESOTA. 54 frames, color. n.d. AVLS, $9.50
This filmstrip, intended for use at the elementary grade level brings to the classroom the popular and also lesser known species of vertebrates commonly found in Minnesota. Close attention is given throughout the filmstrip to the environment and natural colors of the many vertebrate species. The filmstrip shows, to name a few, the harmless Tiger Salamander, the Spotted Leopard Frog, the Milk Snake, and the Bull Snake (which is frequently used in circus side-show acts.) Many turtles are also shown and described. The photographs were taken and the teacher's guide edited by Dr. Walter J. Breckenridge, Director, Museum of Natural History, University of Minnesota. K–6

TIMBER WOLF, THE. 48 frames, 20 min. cassette narration. Upper Midwest Filmstrips, n.d. $22.50
The Upper Midwest area alone in the United States has this endangered animal. Because 99% of the remaining wolves are in Minnesota, this is where the information was gathered and the filming carried out. The author raised a timber wolf and filmed others in the wild, including those caught during the research work by two scientists. 4–12

SLIDES

James Ford Bell Museum of Natural History, University of Minnesota, 17th & University Avenue SE, Minneapolis, MN 55455 (Formerly Museum of Natural History)

Colored slides of exhibits in the Museum. $1.00 each; 22 for $10.00

American Badger (Anoka Sand Plains)
American Elk (Inspiration Peak, Alexandria, Minnesota)
Beaver (close-up)
Beaver Dam Scene (Lake Itasca State Park)
Black Bears (Beaver Bay)
Blue and Snow Geese (Lake Traverse)
Bobcat (St. Croix River)
Common Loon (Minnesota State Bird)
Cormorant (Gull or Cormorant Island, Lake of the Woods)
Dall or White Sheep (Alaska's Kenai Peninsula)

Deciduous Forest (Maple-Basswood Forest-Waseca)
Moose (Gunflint Trail)
Museum Front — Spring
Museum Front — Summer
Pheasant (North of Twin Cities)
Pipestone Prairie (With Whooping Crane)
Prairie Marsh (Lake Heron)
Red Fox Family
Red Pine (Norway Pine)
Sandhill Cranes (Crookston)
Showy Lady Slipper (close-up)
Showy Lady Slipper (cluster)
Striped Ground Squirrel
Timber Wolves (Lake Superior North Shore)
Upper Mississippi Sand Bar (Lake Pepin)
Whistling Swans (Fort Snelling)
White-Tailed Deer (Northeast of Duluth)
Wood Duck (close-up from Deciduous Forest)

PICTURES/STUDY PRINTS/CHARTS

NATURE GUIDES.

A series of three guides developed by Nature-View Company of Minnesota for teachers and students in Minnesota. Detailed facts and full-color illustrations are provided for the 30 most common and representative fish, mammals, and song birds. These facts are presented in 10 by 10-inch heavy cardboard turn wheels so that information on each species is available with a dial of the wheel. Those wishing to order classroom sets will receive substantial discounts. Midwest Visuals.

NVC 1 Birds	Ordered individually	$2.49 each
NVC 2 Fish	Order of 2–9	$2.00 each
NVC 3 Mammals	Orders of 10 or more	$1.75 each

AUDIOTAPES

Tapes for Teaching, 676 Capitol Square Building, St. Paul, MN 55101.

Send a blank tape to this address and they will duplicate any of the tapes below free of charge. Specify which tape you would like to have duplicated.

FOLLOWING CONSERVATION TRAILS — Recreation for Today and Tomorrow 15 minutes each program.

This series has been created in an effort to increase the young listener's life-long enjoyment of the recreational opportunities available in Minnesota, and to develop a sense of responsibility for the preservation of Nature's gifts. Grades 5–8

C64-9	Saga of the Whitetail — Conservation of Deer
C64-11	Marshland Homes — Fur Bearing Animals
C64-13	Nature in the Balance — Survival of Wildlife in Winter
C64-14	Beneath the Snows of Winter — Fish Survival
C64-16	Wings Against the Sky
C64-17	Guardians of the Wild — Minnesota's State Bird
C64-18	Wings Over the Marshland — Aquatic Game Birds
C64-19	From a Far Country — Upland Game Birds
C64-20	Wings for Tomorrow — Protecting Waterfowl
C64-25	Fertile Waters — Fisheries Management
C64-26	Spawn of the Spring Floods — Spawning Areas
C64-27	Mysteries of the Water World — Balance of Fish Life

DISC RECORDINGS

BIRD SONGS OF SOUTHEAST MINNESOTA. James Ford Bell Museum of Natural History, $4.00

RECREATION IN MINNESOTA

It is strongly urged that materials be previewed or examined prior to purchase.

BOOKS-NONFICTION

Buchanan, James W. THE MINNESOTA WALK BOOK: A Guide to Backpacking and Hiking in the Arrowhead and Isle Royale. Illus. by Marianne Lydecker. Sweetwater Press (Dist. by Midwest Visuals), 1974. $3.95

The Minnesota Walk Book opens up over 500 miles of wilderness walking in the northwoods. It's a trail guide for traveling by boots in America's canoe country, with a chapter on Isle Royale. Tells you where to go, what to take, plus information about the region, its setting and history.

Holbert, Allan. HOW WE GOT OUR KICKS. Ralph Turtinen Publishing Co., First National Bank Bldg., Wayzata, MN 55391, 1976. $8.95; 25% discount to schools.

The story of how Minnesota acquired the Minnesota Kicks soccer team and how the fans get their "kicks" from watching soccer.

Leipold, L. E. EDDIE SHIPSTAD, ICE FOLLIES STAR. Denison, 1971. $4.98

When the Shipstad and Johnson "Ice Follies" first hit the road at Tulsa in 1936, the troupe outnumbered the audience, yet it was a dream come true for Eddie Shipstad and his story recounts the truth and the dream.

Rainbolt, Richard. GOLD GLORY. Ralph Turtinen Publishing Co., First National Bank Bldg., Wayzata, MN 55391, 1972. $12.95

The story of the University of Minnesota's Golden Gophers as told in a series of profiles of young men "who had one thing in common — great football skill." Among them: Bronko Nagurski, Pug Lund, Bruce Smith, Johnny McGovern, Murray Warmath and Bernie Bierman.

———. THE MINNESOTA VIKINGS. Nodin, 1974. $8.95

"Fast, fun and somewhat fictitious . . ." history of the Vikings as told in 8 acts and numerous light-hearted scenes — mostly in pictures.

Rutstrum, Calvin. THE WILDERNESS LIFE. MacMillan, 1975. $7.95

A sharing book of wilderness philosophy and practical survival techniques by a master woodsman and author of 9 previous books on the wilderness. With 22 line illustrations by Les Kouba.

Soetebier & Jacobs. CRUISING LAKE SUPERIOR. Sweetwater Press (Dist. by Midwest Visuals), 1973. $1.00

A handy pocket-size guide that follows the centuries-old wakes of Indian and Voyageur canoes. Starting at Duluth, divided into North and South Shore routes, the guide describes sites, facilities and a little history of some forty ports of call around the big lake.

PAMPHLETS

Minnesota Department of Natural Resources, Centennial Office Building, St. Paul, MN 55155

BOAT AND WATER SAFETY. Free. 81 pages

Water regulations, safety and emergency procedures.

A GUIDE TO MINNESOTA STATE PARKS. Free

A list and description of all Minnesota state parks, a map showing where they are, and campers' rights.

A GUIDE TO MINNESOTA TRAILWAYS. 1975 Free

A map showing all the Minnesota recreation and trails and what they are used for.

MINNESOTA'S IRON RANGE TRAIL. 1969 Free. 23 pages

Describes the mining process, tells of places to go for tours and information about mining. Includes pictures, maps, and historical dates.

MINNESOTA VOYAGEUR TRAILS. 1975. $1.92

FILMS

COON RAPIDS CATS, THE. 14 min., color. Gapen's World of Fishing, n.d. Rental: Department of Natural Resources, Free

Catfish in Minnesota? Good fishing in the heart of the Twin Cities? A trio of anglers discovered the exciting catfish angling in the Mississippi River near Coon Rapids, a northeast suburb of Minneapolis. This film reveals the likely haunts of these tackle-busting game fish, and offers helpful hints on the types of fishing equipment, gear and baits used to catch channel catfish.

FOOTBALL TODAY. 28 min., color. Minnesota State High School League, 1972. Rental: AVLS, 7K0212 $4.90

Stop-action, instant replay, and slow-motion photography are used to describe football rules. Sections of the rules code discussed in the film include responsibilities of the officiating team: loose ball play, fair catch, fouls and penalty administration, determination of dead ball spot, and "force" in and near the end zone. The Minnesota State High School League sponsors the film to promote a better understanding of the rules and an appreciation for football. 7–12

MINNESOTA's STATE PARK HERITAGE. 30 min., color. Minnesota Parks Foundation, n.d. Rental: Department of Natural Resources, Free.

The film reveals the timeless forces which shaped the character of the North Star State and portrays those values inherent in Minnesota's State Park system. A documentary reflecting the scenic, geologic, historic, archaeologic and natural wonders in our State Parks.

WILDERNESS DAY. 3 min., color. Quetico-Superior Minnesota Foundation, n.d. Rental: AVLS, 7Z0073 $4.60

This film depicts a canoe trip among the lakes in the Quetico-Superior area in northern Minnesota. The film also shows what canoeists need to know about camping, portaging, handling of canoe and safety precautions while living in a wilderness area. A number of the wild animals and birds are shown. 7–12

AUDIOTAPES

Tapes For Teaching. 676 Capitol Square Building, St. Paul, MN 55101

Send a blank tape to this address, and they will duplicate any of the tapes listed below free of charge. Specify which tape you would like to have duplicated.

ADVENTURING WITH A ROAD MAP SERIES. 15 minutes each program.

This series describes four of the many, many areas in Minnesota ripe for family exploration. 5–8

HSA57-1 Highway into Wilderness
HSA57-2 Stepping Stones Across a Brook
HSA57-3 History on a Sunday Drive
HSA57-4 Where Enemies Once Met in Peace

FOLLOWING CONSERVATION TRAILS — Recreation for Today and Tomorrow. 15 minutes each program.

This series has been created in an effort to increase the young listener's lifelong enjoyment of the recreational opportunities available in Minnesota, and to develop a sense of responsibility for the preservation of Nature's gifts. 5–8

C64-1 Stories Told by the State Parks
C64-2 Along the Gunflint Trail
C64-3 Saga of the Green Giants — St. Croix Park
C64-4 Drums Along the Ancient Trails — Historic Fort Snelling
C64-5 Following the Red River Trail
C64-6 The Head of the Mississippi — Itasca Park
C64-7 Coming Home Alive — Hunting Safety
C64-8 Stewards of the Wild — The Purpose of Hunting Laws
C64-12 White Wilderness Calling
C64-15 Wintertime Fun — Outdoor Sports in Minnesota
C64-21 Roads to the Wilderness — Camping in Minnesota
C64-22 Packsack and Paddle — Canoe Country
C64-23 Along the Shoreline — Lakeside Camping
C64-24 Bounty of the Water World — Minnesota Fish
C64-28 Waterways and Pathways — Water Safety
C64-30 Vacation Days are Calling

THE ARTS IN MINNESOTA

It is strongly urged that materials be previewed or examined prior to purchase.

BOOKS

AMERICAN INDIAN ART: Form and Tradition. Catalog for the Exhibition organized by Walker Art Center, the Indian Art Association and the Minneapolis Institute of Arts, October 22 — December 31, 1972. $8.00

A beautiful book which embraces the art of all North American Indian tribes and introduces it to the reader via 13 perceptive essays. 182 illustrations; 15 in color.

Coen, Rena. PAINTING AND SCULPTURE IN MINNESOTA, 1820–1914. University of Minnesota, 1976. $19.50

What may be one of the most thoroughly researched and illustrated art histories of the state as well as its first "coffee-table" art book is beautifully printed and contains the work of those who played an important role in Minnesota art history, whether they were native to the state or visitors.

Densmore, Frances. CHIPPEWA MUSIC. Smithsonian Institution. Bureau of American Ethnology. Bulletin 45. 1910–13. Ross & Haines, reprint. $16.00

Songs of initiation, ceremonies, medicine, dreams, war, games, etc. are carefully described along with the rites in which they are used. Compiled by a world-wide authority on the ethnology of the North American Indian.

Jaques, Florence P. FRANCIS LEE JAQUES: Artist of the Wilderness World. Doubleday, 1973. $25.00 (917.7)

Kennedy, Roger. MINNESOTA HOUSES: An Architectural & Historical View. Dillon, 1967. $8.50 (720.9)

Photographic tour of some of Minnesota's architecturally significant homes, past and present. 7–12

Kostich, Dragos D. GEORGE MORRISON. Dillon, 1976. $4.95 (759.13)

Although the impact of Morrison's art is lost because all reproductions are in black-and-white, this account of the Minnesota-born Chippewa Indian artist is informative on a basic level. 5–8

Kureleck, William. LUMBERJACK. Houghton, 1974. $6.95 (634.982)

"Remembering his experience in Canadian lumber camps just after World War II, Kureleck writes (in a rambling, narrative style) to accompany his quietly emotive full-color paintings."

———. A PRAIRIE BOY'S SUMMER. Houghton, 1975. $7.95 (917.1)

A companion volume to A PRAIRIE BOY'S WINTER, and similar in format. "Full-page, full-color paintings of such things as approaching thunderstorms, fields, and mending fences with straightforward, nostalgic text." Saturday Review 5–up

———. A PRAIRIE BOY'S WINTER. Houghton, 1973. $5.95 (917.1)

"With reverence and warmth the author writes about and paints his memories of boyhood on a 1930's prairie farm in winter . . . The illustrations, one for each of 20 brief flashbacks, are rich in texture and painted in the American folk-primitive style." K–3 Booklist

Lewis, Henry. THE VALLEY OF THE MISSISSIPPI ILLUSTRATED. Translated by A. Hermina Poatgieter and edited by Bertha L. Heilbron. Minnesota Historical Society, 1967. $39.75

Originally published in German in 1854 as DAS ILLUSTRIRTE MISSISSIPITHAL, this new translation includes the author's original English text, unknown until 1951. The book is an American artist's 1848 impressions of the river along with drawings he made for a planned panorama, "from the Falls of St. Anthony to the City of St. Louis."

O'Connor, William, ed. A HISTORY OF THE ARTS IN MINNESOTA. University of Minnesota, 1958. $5.50 (977.6)

Covers the outstanding achievements of Minnesotans in architecture, music, art, literature, and drama. 7–12

O'Connor, Richard. SINCLAIR LEWIS. McGraw-Hill, 1971. $4.72 (921)
A well-written biography of a Minnesota author and literary light of the 1920's. 7–10

Schneider, Bruno P., ed. JOHN ROOD'S SCULPTURE. University of Minnesota, 1958. $7.50
Beautiful plates of the University of Minnesota art professor and sculptor, John Rood. 6 & up

Sherman, John K. MUSIC AND MAESTROS: The Story of the Minneapolis Symphony Orchestra. University of Minnesota, 1952. $7.95
Sherman's tribute to the Minneapolis music world is not only a history (1903–1952), it is also the biography of five conductors, orchestra personnel, and great appreciators over the years.

Vizenor, Gerald. ANISHINABE NAGAMON. Nodin (Dist. by Bookmen, Inc.), 1965, 1970. Paper, $1.95 (970.3)
Song poems by the woodland people (anishinabe) — known as the Ojibway and Chippewa tribes in the dominant white society. The author has interpreted the original song transcriptions and re-expressed them in today's English.

Welling, William. COLLECTORS' GUIDE TO NINETEENTH-CENTURY PHOTOGRAPHS. Macmillan, 1976. $15.95
This new book takes one back to the tintypes, stereographs, "carte de vistes" and photo albums of our grandfathers' day. Contains intriguing material on old photographers and photographic literature.

Yesner, Seymour, ed. 25 MINNESOTA POETS. Nodin (Dist. by Bookmen, Inc.), 1974. Paper, $3.50
Poems included here grew out of the Poets-in-the-Schools Program of the Minneapolis Public Schools. The works of each of the 25 contemporary Minnesota poets are preceded by a biographical sketch and a photo. 9–12

FILMS

HOMESPUN. 20 min., color. Encyclopaedia Britannica, 1952. Rental: AVLS, 5X0029 $9.00
In this film the making of the homespun cloth is shown. The making of cloth is done by an elderly Swedish lady in Minnesota. The entire process from shearing the goats to the complete product is shown; all of her patterns and methods come from Sweden. This film is basically a social document — a study of cultural transfusion.

MIRACLE IN MINNESOTA. 25 min., color. Minnesota Theatre Company, n.d. Rental: AVLS, 7F0373 $10.00
This film traces the development of the Minnesota Theatre Company and describes the building of the Tyrone Guthrie Theatre. 7–12

WOODCARVER, HALVOR LANDSVERK. 29 min., color. University of Minnesota, 1972. $390.00 Rental: AVLS, 7F0513 $12.40
Halvor Landsverk, woodcarver, son of a Norwegian farmer who settled at Highland Prairie, Minnesota, carries on the craftsmanship of his forefathers. The woodcarver specializes in the creation of tub-like chairs called kubbestols. Landsverk comments on his life and work as the camera shows him selecting basswood logs, tediously shaping them, and adding the intricately carved Scandinavian designs. The priorities and life style of the woodcarver preserve the Norwegian traditions of his family. 4–12

FILMSTRIPS

Minnesota's Folk Art Traditions. 5 filmstrips with cassette tape narration. Midwest Visuals, n.d. $18.50 each; $88.00 a set
This series traces the human history of our state through its essential art forms including not only work and scenes from the past, but also photographs and voices of skilled craftspersons today. 4–10

THE PATCHWORK QUILT IN MINNESOTA. 79 frames T76701
The patchwork quilt played an important but little known role in the social and cultural development of Minnesota. This unique filmstrip traces these aspects of patchwork as well as bringing a modern quilting bee into the classroom.

RUG MAKING IN MINNESOTA. 85 frames T76702

Rough, hand hewn, cold floors in pioneer homes needed rugs. Making woven rag, braided and hooked rugs was both a practical way to recycle cloth and a creative outlet for pioneer women.

WOODEN PIONEER KITCHEN IMPLEMENTS. 64 frames T76703

Compare today's kitchen with that of a Minnesota pioneer's 100 years ago. This filmstrip examines some classic designs and uses of utilitarian kitchenware and introduces your students to a Finnish-American woodcraftsman.

BIRD CARVING, 78 grames T76704

Hand-carved decoys were used to entice wild fowl to shore. This filmstrip examines the historical roles of woodcarving from cigar store Indians, to wooden chains, decoy making and bird carving.

MAPLE SYRUPING IN MINNESOTA — A SUGAR BUSH EXPERIENCE. 54 frames T76705

Like the cultivation of beans, pumpkin and cotton, the art of maple syruping came from the Indians' keen observation and inventive powers. This filmstrip traces the historical aspects of the "maple moon" to the present small family industry.

AUDIOTAPES

Tapes for Teaching, 676 Capitol Square Building, St. Paul, MN 55101. Send a blank tape to this address and they will duplicate any of the tapes below free of charge. Specify which tape you would like to have duplicated.

MINNEAPOLIS SYMPHONY — YOUNG PEOPLE'S CONCERTS 60 minutes each program

MU10A&B
Mozart — Overture to the Magic Flute
Beethoven — Symphony #7, first movement
Songs by Set Svanholm
Strauss — Till Eulenspiegel

MU11A&B
Weber — Overture to Oberon
Haydn — Symphony #96: Minuet and Finale
Falla — La Vida Breve: Intermezzo and Dance
Villa Lobos — The Little Train
Wagner — Ride of the Valkyries

MU12A&B
Strauss — Overture to Die Fledermaus
Brahms — Symphony #3, third movement
Falla — La Vida Breve: Interlude and Dance
Piano Solos by Rudolf Serkin
Smetana — The Moldau

MU13A&B
Nicolai — Overture to the Merry Wives of Windsor
Wagner — Forest Murmurs

Strauss — Treasure Waltz (This is actually the final number in the program)
Britten — Young Person's Guide to the Orchestra

MU14A&B
Nicolai — Overture to the Merry Wives of Windsor
Britten — Young Person's Guide to the Orchestra
Smetana — The Moldau
Tchaikovsky — Symphony #6, third movement

MINNESOTA FICTION

It is strongly urged that material be previewed or examined prior to purchase.

BOOKS

Brock, Emma L. DRUSILLA. Macmillan, 1937. $3.95 (Br)
Drusilla, a cornhusk doll is taken along when the Hodgett Family travels by covered wagon to Minnesota. 4–6

Clark, Ann. ALL THIS WILD LAND. Viking, 1976. $6.95
This author portrays the warmth, loyalty and courage of the first Finnish immigrants, and recreates the magnificent and austere forests and lakes of Minnesota where they settled a century ago. 4–7

Coleman, Sister Bernard & others. OJIBWA MYTHS AND LEGENDS; illus. by Ruth Maney. Ross & Haines, 1961. $4.95 (398.2)
The desire to preserve the oral tradition of the northern Minnesota Ojibwa, still existing at mid-twentieth century, prompted this collection of folk literature. 8–12

Ericson, Stig. DAN HENRY IN THE WILD WEST. Delacorte, 1976. $5.95
The Minnesota setting adds interest to this first story of a prize-winning trilogy about a Swedish immigrant. 6–9

Holling, Holling C. MINN OF THE MISSISSIPPI. Houghton, 1951. $4.75; lib. ed., $4.07 (Ho)
Colorfully illustrated story about a turtle living in the Mississippi River. 4–6

Lewis, Sinclair. MAIN STREET. Harcourt, 1950. $3.95 (Le)
Carol brings the tastes and culture of the city to a small Minnesota town when she marries their doctor. 10–up

Lovelace, Maud. THE BETSY-TACY STORIES. Crowell. (Lo)
Based on her fond recollections of growing up in a small Minnesota town in the early 1900's, Maud Hart Lovelace created ten stories about the engaging and endearing Betsy and her friends as they go through school and reach young womanhood. The stories are listed below in chronological order according to Betsy's age:
BETSY-TACY. 1940. $3.95 1–5
BETSY-TACY AND TIB. 1941. $3.95 3–7
BETSY AND TACY GO OVER THE BIG HILL. 1942. $4.50 3–7
BETSY AND TACY GO DOWNTOWN. 1943. $3.95 5–9
HEAVENS TO BETSY. 1945. $4.95 7–11
BETSY IN SPITE OF HERSELF. 1946. $4.95 7–11
BETSY WAS A JUNIOR. 1947. $5.95 7–11
BESTY AND JOE. 1948. $4.95 7–11
BETSY AND THE GREAT WORLD. 1952. $4.95 7–11
BETSY'S WEDDING. 1955. $4.95 7–11

McCormick, Dell J. PAUL BUNYAN SWINGS HIS AXE. Caxton Printers, 1972. Paper, $0.85 (398.2)
"Stirring tales about the giant woodsman and his Blue Ox" Children's Catalog.

Mason, Miriam. THE MIDDLE SISTER. Macmillan, 1947. $3.95 (Ma)
When the Glosbrenner family moved to Minnesota, each child took a treasure; Sarah Samantha took her apple tree. 4–6

Peyton, Karen. WORLD SO FAIR. Hale, 1963. Lib. ed. $3.72 (Pe)
"When Val and her Aunt Siri left the rich, beautiful fields of the Minnesota farm country for the strange world of Duluth, Val felt she would never grow accustomed to the constriction of the city." Jacket. Warm portrait of Norwegian immigrant life. 6–10

Rounds, Glen. OL' PAUL, THE MIGHTY LOGGER. Rev. ed. Holiday, 1949. $4.95 (398.2)
Notable for "its tone of mock authenticity and the liveliness of its style and appearance." Books for Boys and Girls. 3rd edition 4–6

Sasse, Fred J. THE GREAT DAN PATCH. Piper, 1967. $6.95; paper, $2.95
The story of a famous horse, his owner and trainer, set in Minnesota. 8–12

Stong, Phil. HONK THE MOOSE; illus. by Kurt Wiese. Dodd, 1935. $3.95; lib. ed., $4.50 (St)
How a sad and starving and very appealing moose became so enamored of the accommodations in the livery stable of a small Minnesota town that neither the Finn owner of the stable nor the Irish policeman nor the Swedish mayor nor the city council could devise a way to dislodge him. 4–6

Turngren, Ellen. LISTEN, MY HEART; illus. by Vera Bock. McKay, 1956. $3.95 (Tu)
Selma Almbeck is torn between two ways of life — the light-footed one that had been her father's and the firm and steady way of her mother. Set in a Swedish community in Minnesota. 9–up

———. SHADOWS INTO MIST. McKay, 1958. $4.25 (Tu)
Novel about Swedish immigrants in Minnesota in the 1880's. 10–12

Vizenor, Gerald. ANISHINABE NAGAMON. Nodin (Dist. by Bookmen, Inc.), 1965, 1970. Paper, $1.95
Song poems by the woodland people (anishinabe) — known as the Ojibway and Chippewa tribes in the dominant white society. The author has interpreted the original song transcriptions and re-expressed them in today's English.

———. THE EVERLASTING SKY. Macmillan, 1972. $4.95 (Vi)
New voices from the people named the Chippewa — quotes from several prominent anishinabe leaders in Minnesota. 7–up

Wilder, Laura I. ON THE BANKS OF PLUM CREEK. Harper, 1953. $5.95; lib. ed., $5.79
The fortunes and misfortunes of a pioneer family in Minnesota wheat country. Written in a highly readable style. 2–7

FILMS

LOON's NECKLACE, THE. 10 min., color. Encyclopedia Britannica, 1949. Rental: AVLS, 3S0163 $4.90
This film brings to life an Indian legend telling how the loon received its distinguishing neckband. Authentic ceremonial masks carved by Indians of British Columbia establish the characters of the story and show the Indians' sensitivity to the moods of nature.

PAUL BUNYAN: Lumber Camp Tales. 11 min., color. Coronet, 1962. Rental: AVLS, 3L0180 $4.90
This animated film recounts some of the most famous tall tales of the American folk hero, Paul Bunyan. The bunkhouse with beds stacked 137 high, the gigantic flapjack griddle, the popcorn blizzard, and the ingenious methods by which Paul and Babe, his great blue ox, straighten out the winding Big Onion River are all presented here in amusing style.

MINNESOTA MISCELLANEOUS

It is strongly urged that materials be previewed or examined prior to purchase.

BIBLIOGRAPHIES

Swenson, Grace S. MINNESOTA IN BOOKS FOR YOUNG READERS. Voyageur, 1975. $5.00
This new Minnesota bibliography is a valuable tool for media personnel in Minnesota. Mrs. Swenson has read and carefully annotated the 206 books included. She has also indicated where the books were reviewed, when possible, and has added a subject-title index for ease in compiling units on Minnesota.

BOOKS — NONFICTION

Abler, Adams and Borchert. ST. PAUL/MINNEAPOLIS, THE TWIN CITIES. Ballinger, 1976. Paper, $5.95
The authors take a good look at the past, present and possible future of the Metro Area and make witty and pertinent observations on topics ranging from the weather to "nagging questions" of local government reorganization, growth control, high density land use, etc. Maps and charts.

Bailey, Bernadine. PICTURE BOOK OF MINNESOTA. Rev. ed. Whitman, 1967. $3.00 (919.76)
An illustrated, elementary geography indicating ndustries, products and famous people. 3–5

Barry, James P. THE GREAT LAKES. Watts, 1976. $3.9((977)
An initial chapter traces the route of a freighter filled with grain as it moves from Duluth through the waterways, canals, and locks of the Great Lakes. Barry gives brief information on the area's geologic beginnings, Indian tribes, and explorations. The shipping industry and pollution problems are briefly discussed. 4–6

Blegen, Theodore C. THE KENSINGTON RUNE STONE: New Light On an Old Riddle. Minnesota Historical Society, 1968. $5.50 (913.776)
Examines the circumstances surrounding the stone's discovery and discusses the ensuing controversy in the light of new sources. 10–12

Bromley, Edward A. MINNEAPOLIS: Portrait of the Past. Voyageur, 1973. Reprint of 1890 ed. $10.00
Originally published in 1890 as the MINNEAPOLIS ALBUM, this book is a photographic history of early Minneapolis told in pictures collected from the 1850's through the 1870's.

BUILDING THE FUTURE FROM OUR PAST: A Report on the St. Paul Historic Hill District Planning Program. Old Town Restorations, Inc., 158 Farrington, St. Paul, MN 55102, 1975. $5.95; over 5 copies, $3.95 each
A look at what is happening in the Back-to-the-City movement in St. Paul. Report makes a great argument for this kind of renaissance via specific examples, crisp drawings, maps, photos and attractive format.

A DEMOGRAPHIC PROFILE OF 33 COMMUNITIES IN HENNEPIN COUNTY. By the Research Department, Community Health and Welfare Council of Hennepin County, etc., June, 1973. $5.00 Available from United Way Community Planning and Research Div., 404 South 8th Street, Minneapolis, MN 55408 Attn: E. Jean Desenclos.
"An Inventory of Social Characteristics and Social Problems in Hennepin County . . ." Useful statistical study of individual, family and housing characteristics in each community as well as the services provided for them. Has a summary by community. Maps and charts.

Empson, Donald. THE STREET WHERE YOU LIVE. Witsend Press, 1890 Stanford Ave., St. Paul, MN 55105, 1975. Paper, $4.95
"A Guide to the Street Names of St. Paul" is more than that — its the story of the people and places behind the names — and here and there, there's a photo of place or person.

Ervin, Jean A. THE TWIN CITIES PERCEIVED: A Study in Words and Drawings. University of Minnesota, 1976. $9.95
The book takes the reader on an informative tour of the cities, pointing out the interesting, sometimes exciting, and sometimes depressing aspects of this continually varied urban-pastoral

complex. Throughout, the book presents a mixture of the old and new and of varying architectural styles and topographical features.

Flanagan, Barbara. MINNEAPOLIS. St. Martin's, 1973. $10.00
An evocative look at the people, places and history which have made Minneapolis one of the nation's most 'livable' cities. Almost 100 photos accompany the lively text.

HISTORIC PRESERVATION IN MINNESOTA. The Annual Preservation Program, Minnesota Historical Society, Division of Field Services, Historic Sites and Archaeology, Bldg. 25, Fort Snelling, Minneapolis, MN 55111. Free. Limited supply.
Official work program for the State Historic Preservation Plan, annually updated. Contains a statewide inventory, state laws, municipal ordinances, designated National Historic Landmarks in Minnesota, long range plans, etc.

Jones, Thelma. SKINNY ANGEL. Ross & Haines, 1946. $6.95
This book records the life and travels of a daughter with her father who was a pioneer in rural education, and who led in the transition to the modern educational institution.

Junior League of Minneapolis. MISSISSIPPI HIGHWAY GUIDEBOOK. The League, 100 E. 22nd Street, Minneapolis, MN 55404, 1976. $3.00; free to schools. Limited supply.
Intended to point out river sights, this guide covers 200 points of interest in a 70 mile sweep from Dayton to Hastings. Includes 13 maps.

Kennedy, Roger. MINNESOTA HOUSES: An Architectural & Historical View. Dillon, 1967. $8.50 (720.9)
Photographic tour of some of Minnesota's architecturally significant homes, past and present. 7–12

Kreidberg, Marjorie. FOOD ON THE FRONTIER: Minnesota Cooking From 1850 to 1900 With Selected Recipes. Minnesota Historical Society, 1975. $10.50; paper $6.50
Over 200 nineteenth-century recipes are combined with a social history of cooking practices and problems faced by Minnesota women of the last century.

League of Women Voters of Hennepin County. HENNEPIN COUNTY. The League, 1200 2nd Ave. S., Minneapolis, MN 55403, $2.00 (incl. updates)
Practical guide to the facilities available to County citizens presents the structure of County government, its policy and administration, its parks, justice, and interrelationships with other agencies and citizens.

Lesy, Michael. WISCONSIN DEATH TRIP. Pantheon, 1973. $15.00; paper, $5.95 (977.5)
A chronological compilation of newspaper accounts of the pioneer experience in Black River Falls, Wisconsin, this primary source book will be useful in giving insight into the bleak and tragic aspects of life in the last century. Generously illustrated with photographs. Included for its unique point-of-view and similarity to pioneer experience in Minnesota.

Lothson, Gordon A. & Eubank, Nancy. THE JEFFERS PETROGLYPHS SITE: A Survey and Analysis of the Carvings. Minnesota Historical Society, 1976. Paper, $3.75

MINNESOTA POCKET DATA BOOK. 2nd ed. Minnesota State Planning Agency, 1975. $5.00 + tax. Order from Documents Section, 140 Centennial Building, St. Paul, MN 55101
A useful compendium of data and trends that were originally compiled and in many cases published separately by various agencies of state government or the federal government. Some areas included are population, commerce, education, natural resources, and transportation. 6–12

MINNESOTA PROFILE. Minnesota Department of Economic Development, 1976. Free
A yearly update of statistical information on many facets of Minnesota life, both human and economic.

Morrison, Don. THE FACE OF MINNEAPOLIS; illus. by Jerome Liebling. Dillon, 1966. $7.50 (977.6)
A photographic study which captures the essence of Minneapolis, its history, its people and their physical and cultural environment. 7–12

Moses, George. MINNESOTA IN FOCUS; illus. by the Minneapolis Star and Minneapolis Tribune. University of Minnesota, 1974. $14.95

A pictorial book with many photographs in color, accompanied by an informative and imaginative text, this book portrays the state and its people in all season, in various moods, and in many modes of work and leisure.

PRESERVATION OF HISTORIC LEGACIES IN HENNEPIN COUNTY. Compiled by Mark J. Kozlak for the Hennepin County Board of Commissioners, 1975. Not available for purchase. On deposit in all public libraries and historical societies in Hennepin County.

A study which lists Hennepin County's local historical societies, summarizes county history and urges a more coordinated and cooperative system for the collection, interpretation and preservation of county history.

Rowan, Thomas J., ed. THE MINNESOTA ALMANAC, 1977. Robert A. Jones, Publisher, 2409 West 66th St., Minneapolis, MN 55423, 1976. $4.95

An interesting compilation of facts and figures about Minnesota. There is a helpful index but a table of contents is lacking.

Snelling, William J. TALES OF THE NORTHWEST. Ross & Haines, reprint of 1830. $10.00

The son of the Commandant of Fort Snelling published this account of his experiences in Minnesota while living at the Fort in the 1820's. The young Snelling grew up to be a historian.

Trenerry, Walter N. MURDER IN MINNESOTA: A Collection of True Cases. Minnesota Historical Society, 1962. $4.95 (977.6)

"The art of murder as practiced in Minnesota from 1858 to 1917 is revealed in a lively, sometimes hair-raising, often humorous survey of sixteen true, annotated cases." Publisher 10–12

Wahlberg, Hazel. THE NORTH LAND: A History of Roseau County. Roseau County Historical Society, 1975.

There are many interesting stories about the early history of the region, including the Lake of the Woods in this unique tale. The detailed last chapters may be of special interest to the local residents of the area. 8–12

Wilson, Blanche N. MINNETONKA STORY. Ross & Haines, 1971. $5.95

Drawn freely from rich source materials such as anecdotes, diaries, journals, early publications, etc. Long out of print, this was reprinted in 1971.

PAMPHLETS

THE ALEXANDER RAMSEY HOUSE. Minnesota Historical Society, 1970. $1.00 18 pages

The home of Alexander Ramsey, first governor of Minnesota Territory and twice the elected governor of the state, is pictured and described in this magazine-style booklet. The publication also gives a brief account of Ramsey's career. It was reprinted in part from the GOPHER HISTORIAN with additional text and photographs.

ALL ABOUT MINNESOTA. Department of Economic Development, 1976. Free

COLOR MINNESOTA. Department of Natural Resources. Free

A colorful book which presents some of Minnesota's natural resources and the need for their proper management.

LeVesconte, Lillie G. LITTLE BIRD THAT WAS CAUGHT; the story of the early years of Jane DeBow Gibbs, by her daughter. Ramsey County Historical Society, 1968. $1.50

When nearly 75, Mrs. LeVesconte set down these recollections of life in the Twin Cities area during the early 19th century as related to her by her mother. 6–up

Minnesota Geological Survey, 1633 Eustis, St. Paul, Mn 55108

Hogberg, R. K. GUIDE TO FOSSIL COLLECTING IN MINNESOTA. Minnesota Geological Survey, 1967. 38 pages 50¢

Wallace, D. T. GUIDE TO MINERAL COLLECTING IN MINNESOTA. Minnesota Geological Survey, 1966. 42 pages 75¢

Sims, P. K. & G. B. Morey. GEOLOGIC SKETCH OF THE TOWER-SOUDAN STATE PARK. Minnesota Geological Survey, 1966. 29 pages 50¢

Hogberg, R. K. ENVIRONMENTAL GEOLOGY OF THE TWIN CITIES METROPOLITAN AREA. Minnesota Geological Survey, 1971. 64 pages 50¢

Lothson, Gordon A. & Eubank, Nancy. JEFFERS PETROGLYPHS WALKING TOUR: A Journey Through Time. Minnesota Historical Society, 1974. Paper, $1.50 26 pages
This provides a helpful guide to the 2,000 carved symbols, located in southern Minnesota which may date back as long ago as 3000 B.C. The text is divided into 18 sections, each discussing a separate aspect of the aboriginal rock art.

Mattson, Donald & Walz, Louis D. OLD FORT SNELLING INSTRUCTION BOOK FOR FIFE WITH MUSIC OF EARLY AMERICA. Minnesota Historical Society, 1974. Paper, $4.50 112 pages
A brief history of the fife, its characteristics, and its use by the military through the ages as well as at Fort Snelling. Fourteen easy lessons are followed by over 100 tunes, many of which date back to the Revolutionary War.

PERIODICALS

EARTH JOURNAL. Minnesota Geographic Society, P.O. Box 6181 Minnehaha Station, Minneapolis, MN 55406. Quarterly. $3.00 a year; back issues, $.75

RESEARCH PAPERS

NORTHERN ENVIRONMENTAL COUNCIL RESEARCH PAPERS. Dist. by Midwest Visuals
The research papers below have been written for the Northern Environmental Council, an action-oriented lobbying organization composed of over 50 environmental groups from the Upper Midwest. Written by experts to aid NOREC in its efforts to lobby for positive resource decisions by federal, state, and local agencies, they can be used to encourage student involvement in local environmental affairs, legislative action and community eco-awareness.

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NEC 7: Red clay soil erosion on Lake Superior's south shore in Northwestern Wisconsin.
NEC 8: Public domain land policy.
NEC 11: In the name of soil and water conservation — wetland drainage and stream channelization in the upper midwest prairie pothole region.
NEC 12: Can we prevent future chaos from recreational land developments?
NEC 13: Clearcutting versus conservative forestry.
NEC 14: Preservation of wild and scenic rivers from over-use and deterioration.
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CALENDARS

Minnesota Historical Society, 690 Cedar, St. Paul, MN 55101
CALENDAR OF EVENTS. Free

FILMS

BIRCH CANOE BUILDER. 23 min., color. ACI, 1971. Rental: AVLS, 7S1041 $10.15
Bill Hafeman of Big Fork, Minnesota, comments on his work as he builds canoes in the traditional way — using birch bark, cedar planks, and spruce roots. Good use of flashbacks to old photographs pointing up the changes Hafeman has seen and experienced during the last fifty years.

GEOGRAPHY OF THE NORTH CENTRAL STATES. 13 min. Coronet Films, 1956. Rental: AVLS, 4G0676 $4.00

This comprehensive survey of the North Central States relates the geography of the region to its importance as a source of food stuffs, raw materials, and manufactured goods, and as a key region for the transport of materials by rail and water. Ohio, Michigan, Indiana, Illinois, Wisconsin, Minnesota, Iowa, Missouri, Kansas, Nebraska, and North and South Dakota are the states presented. 4–12

IN TOUCH WITH TOMORROW. 28 min., color. University of Minnesota, 1969. Rental: AVLS, 7G0764 $4.60

The First National Bank of Minneapolis presents Minneapolis, a city that remembers its past but stays in touch with tomorrow. Eric Sevareid reports on the city's history, economic strength from many sources, old and new; industry; sports; and broad cultural, recreational and educational opportunities. 7–12

THE MIDDLE STATES. 2nd ed. 11 min. Encyclopedia Britannica, 1956. Rental: AVLS, 2G0680 $3.40

Highlights typical scenes and activities in the middle states — Minnesota, Wisconsin, Michigan, Iowa, Illinois, Indiana, Ohio, and Missouri. Points out the region's important contributions to the national economy; traces the origins and distribution of population; and illustrates the balance between agriculture and industry. 4–12

MIDWEST FLOODS #2. 10 min., b&w. Silent. Centron Films, n.d. Rental: AVLS, 2G0754 $3.60

This film shows the immensity and destruction of the flood of April, 1965, on the Minnesota and Mississippi Rivers, and the building, repairing and patrolling of dikes in the area. 7–12

MINNEAPOLIS. 22 min., color. Minneapolis Chamber of Commerce, n.d. Rental: AVLS, 6Z0174 $4.60

Features the historical, industrial, scenic, and civic phases of life in the city of Minneapolis. The film includes a tour through the city's parks, around its lakes and playgrounds, and shows its churches and schools, as well as the residential areas. 10–12

MINNEAPOLIS STORY. 25 min., color. Farmers & Mechanics Bank, 1960. Rental: AVLS, 7H0687 $5.20

The producers of the film utilized a new and modern photography technique to bring alive the past and create for posterity a moving, vivid record of a great city. 10–12

MINNESOTA: Star of the North. 24 min., color. Martin Bovey, 1957. Rental: AVLS, 7S0376 $12.25

This is a film documentary of Minnesota's rich heritage. It features the new horizons that lie ahead in the next century. The film takes us into all sections of our state showing industries, resources, recreation, cities, transportation and many other interesting facts about the state. 4–12

MINNESOTA STORY. 28 min., color. Martin Bovey, n.d. Rental: AVLS, 7S0377 $4.60

This documentary film is based on the state's wealth of natural resources and their development by "strong men" whose leadership also fostered the growth of a "broad and honest culture." Modern camera techniques are used to transform paintings and photographs into seemingly "live" action. The fim concludes with a panorama of aerial motion pictures taken throughout the state. 4–12

MINNESOTA USA. 15 min. Children's Home Society of Minnesota, n.d. Rental: AVLS, 4S0378 $4.60

This film shows how the Children's Home Society of Minnesota accepts children and cares for them in boarding homes, accepts and studies couples applying for adoption, and finally how legal adoption takes place. In an interview at the end of the film, Mr. Olds, Executive Secretary, explains the source of support of the Society and the potential for service if more funds were available. 10–12

OTHER SIDE OF THE RIVER, THE. 27 min., color. U.S. Army Corps of Engineers, 1968. Free Loan: Public Affairs Office, Corps of Engineers, St. Paul District, 180 E. Kellogg Blvd., St. Paul, MN 55101

Depicts the 1965 flooding of the Mississippi River with all the inherent problems of floods, its aftermath, and suggested methods for decreasing damage from possible future floods. The picture starts at the beginning of the Mississippi during the flood season and follows its ever-increasing flooding through Minnesota and Iowa.

WHAT KIND OF TOMORROW? 15 min., color. University of Minnesota, 1967. Rental: AVLS, 5G0698 $6.55

The film urges community involvement in urban planning, and shows many cultural, economic and geographic features of the Twin Cities area — pointing out that only planning can save/expand

them. Revealing a few urban problems, the film declares it is not too late to start more careful city planning.

FILMSTRIPS

VIKINGS IN THE UPPER MIDWEST. 40 frames, 13 min., cassette tape narration. Upper Midwest Filmstrips, n.d. $22.75

This program is based on the Kensington Runestone with support from other Viking artifacts found in Minnesota, Illinois, Ohio, and the Dakotas. Grades K–12

SLIDES

THE WINDOM ENVIRONMENTAL EDUCATION STUDY CENTER. 132 slides, cassette tape narration. (Specify audible or inaudible sync pulse.) Environmental Education Coordinator, Minnesota Department of Education, 1975. Free loan.

Shows development of the Windom area school environmental study center and reviews examples of the kinds of activities that are carried on during summer school as well as the regular school year.

AUDIOTAPES

Tapes for Teaching, 676 Capitol Square Building, St. Paul, MN 55101.

Send a blank tape to this address and they will duplicate any of the tapes listed below free of charge. Specify which tape you would like to have duplicated.

THE KENSINGTON STONE. 15 minutes in length. #SCAR-7.

Was it authentic or was it a hoax? Grades 6–12

THE KENSINGTON RUNESTONE. 30 minutes in length. #SS140

This is a recorded interview with Olof Ohman, the man who, as a small boy, found this controversial relic on his father's farm.

PROJECTS

MINNESOTA COMMUNITY STUDIES. ESEA Title IV Part C Project. Rochester Public Schools, Dr. R. Beery, Project Director and Robert J. Todd, Project Developer, Phone 507-285-8735.

This project is designed to meet the urgent need for materials dealing with Minnesota by preparing a multimedia data bank of student and teacher materials to guide inquiry into key aspects of life in selected communities. A variety of specific strategies for student field research within any local school community are also being developed for use with community case study materials. In addition, the project is preparing a MINNESOTA STUDIES RESOURCES GUIDE identifying available materials for classroom use. The five communities where case studies will be tested are the St. Paul Chicano Community, Farm Service Center, New Ulm, Iron Range communities, and Rochester. 4–6

APPENDIX

For more information about Minnesota, you may contact your local county Historical Society.

COUNTY HISTORICAL SOCIETIES AND MUSEUMS

(*) Starred societies have museums.

*Aitkin County Historicial Society
18 4th Street NE
Aitkin, MN 56431

*Anoka County Historical Society
1900 3rd Avenue
Anoka, MN 55303

*Becker County Historical Society
Courthouse
Detroit Lakes, MN 56501

*Beltrami County Historical Society
3rd Street & Bemidji Avenue
Bemidji, MN 56601

Benton County Historical Society
Sauk Rapids, MN 56379

Big Stone County Historical Society
Ortonville, MN 56278

*Blue Earth County Historical Society
606 South Broad Street
Mankato, MN 56001

*Brown County Historical Society
Broadway & 1st Street North
New Ulm, MN 56073

*Carlton County Historical Society
Carlton, MN 55718

*Carver County Historical Society
119 Cherry Street
Waconia, MN 55387

*Cass County Historical Society
Walker, MN 56484

*Chippewa County Historical Society
Museum: 221 North 1st Street
Montevideo, MN 56265
Also Operate: Swensson Farm &
Chippewa City Pioneer Village

Chisago County Historical Society
Taylors Falls, MN 55084

*Clay County Historical Society
22 North 8th Street
Moorhead, MN 56560

*Clearwater County Historical Society
Bagley, MN 56621

*Cook County Historical Society
3rd Street, 1st Avenue West
Grand Marais, MN 55601
Also operate: Maple Hill Church

*Cottonwood County Historical Society
812 4th Street
Windom, MN 56101

*Crow Wing County Historical Society
Courthouse
Brainerd, MN 56401

*Dodge County Old Settlers and Historical Society
Hilltop Church
Mantorville, MN 55955

*Faribault County Historical Society
405 East 6th Street
Blue Earth, MN 56013

*Fillmore County Historical Society
Courthouse
Preston, MN 55965

*Freeborn County Historical Society
North Bridge Street
Albert Lea, MN 56007

*Goodhue County Historical Society
1166 Oak Street
Red Wing, MN 55066

*Grant County Historical Society
Elbow Lake, MN 56531

*Hennepin County Historical Society
2303 3rd Avenue South
Minneapolis, MN 55404

*Houston County Historical Society
Caledonia, MN 55921

*Hubbard County Historical Society
Highway #34
Park Rapids, MN 56470

*Isanti County Historical Society
726 NW Centennial Street
Cambridge, MN 55008

*Itasca County Historical Society
Central School
Grand Rapids, MN 55744

*Jackson County Historical Society
307 Highway 86
Lakefield, MN 56150

Kanabec County Historical Society
Route #3
Mora, MN 55051

*Kandiyohi County Historical Society
610 Highway #71 NE
Willmar, MN 56201

*Kittson County Historical Society
Lake Bronson, MN 56734

*Koochiching County Historical Society
214 6th Street
International Falls, MN 56649

*Lac Qui Parle County Historical Society
South Madison & T.H. #75
Madison, MN 56256

*Lake County Historical Society & Railroad Museum
415 8th Street
Two Harbors, MN 55616

Lake of the Woods County Historical Society
Williams, MN 56686

*Le Sueur County Historical Society
306 West Lake Street
Waterville, MN 56096

*Lincoln County Historical Society
Hendricks, MN 56136

*Lyon County Historical Society
Marshall, MN 56258

*McLeod County Historical Society
115 Jefferson Street
Hutchinson, MN 55350

Marshall County Historical Society
Route #1
Warren, MN 56762

*Martin County Historical Society
304 East Blue Earth Avenue
Fairmont, MN 56031

*Meeker County Historical Society
318 North Marshall
Litchfield, MN 55355

Mille Lacs County Historical Society
R. R. #1
Princeton, MN 55371

*Morrison County Historical Society
Little Falls, MN 56345

*Mower County Historical Society
County Fair Grounds
Austin, MN 55912

*Murray County Historical Society
2623 Broadway
Slayton, MN 56172

Nicollet County Historical Society
100 N. Nassau
St. Peter, MN 56082

*Nobles County Historical Society
416 12th Street
Worthington, MN 56187
Also: Pioneer Village

*Norman County Historical Society
13 3rd Avenue E.
Ada, MN 56510
Also: Pioneer Village, LaPachek House

*Olmsted County Historical Society
3103 Salem Road SW
Rochester, MN 55901
Also: Mayowood

*Ottertail County Historical Society
1110 Lincoln Avenue West
Fergus Falls, MN 56537

*Pennington County Historical Society
Courthouse
Thief River Falls, MN 56701

*Pine County Historical Society
Askov, MN 55704

Pipestone County Historical Society
113 South Hiawatha Avenue
Pipestone, MN 56164

*Polk County Historical Society
213 East Washington
Crookston, MN 56716

*Pope County Historical Society
T.H. #104 South Lakeshore Drive
Glenwood, MN 56334

*Ramsey County Historical Society
2097 Larpenteur Avenue
St. Paul, MN 55113
Also: Old Federal Courts Building

Red Lake County Historical Society
Red Lake Falls, MN 56750

*Renville County Historical Society
Buffalo Lake, MN 55314

*Rice County Historical Society
12 Northeast 1st Avenue
Faribault, MN 55021
Also: Faribault House (May 1–Oct. 1)

Rock County Historical Society
Hinckley House
Luverne, MN 56156

Roseau County Historical Society
505 3rd Avenue NE
Roseau, MN 56751

*St. Louis County Historical Society
2228 East Superior
Duluth, MN 55812

Scott County Historical Society
768 Jefferson
Shakopee, MN 55369

Sherburne County Historical Society
Big Lake, MN 55309

*Sibley County Historical Society
Henderson, MN 56044

*Stearns County Historical Society
123 4th Avenue South
St. Cloud, MN 56301

*Steele County Historical Society
County Fairgrounds
Owatonna, MN 55060

*Stevens County Historical Society
6th & Nevada
Morris, MN 56267

*Swift County Historical Society
Kansas Avenue
Benson, MN 56215

*Traverse County Historical Society
Browns Valley, MN 56219

Wabasha County Historical Society
Reads Landing, MN

Wadena County Historical Society
Beltonisme & Johnson Law Firm
Wadena, MN 56482

*Waseca County Historical Society
2nd Avenue & 4th Street Northeast
Waseca, MN 56093

*Washington County Historical Society
602 North Main Street
Stillwater, MN 55082

*Watonwan County Historical Society
Madelia, MN 56062

*Wilkin County Historical Society
Doran, MN 56350

*Winona County Historical Society
165 Johnson Street
Winona, MN 55987
Also: Burnell House and Steamer Wilkie

Wright County Historical Society
Buffalo, MN 55313

*Yellow Medicine County Historical Society
R. R. #2
Granite Falls, MN 56241

SPECIAL PURPOSE HISTORICAL SOCIETIES

*Cuyuna Range Historical Society
15 Street N.S.
Crosby, MN 56441

*City of Minnetonka Historical Society
Burwell House
Minnetonka, MN 55343

*Tower-Soudan Historical Society
Train Coach
Tower, MN 55790

Catholic Historical Society of St. Paul
2260 Summit Avenue
St. Paul, MN 55105

*Minnesota Transportation Museum
Box 1900
Hopkins, MN 55343
Also: Lake Harriet Trolley

*Norwegian-American Historical Assoc.
St. Olaf College
Northfield, MN 55067

*Pipestone Indian Shrine Assoc.
Pipestone, MN 56164

*Sibley House Association
D.A.R.
Mendota, MN

*Sinclair Lewis Association
532 Main Street
Sauk Centre, MN 56378

Western Minnesota Steam Threshers Reunion
Rollag, MN

Zumbrota Covered Bridge Society
15 Mill Street
Zumbrota, MN 55992
Visit the covered bridge.

REGIONAL HISTORIC CENTERS

These regional centers house local regional historic documents and interviews on tape with pioneer citizens. Abstracts of holdings are available at each center. A guide to center holdings is also available from the Minnesota Historical Society.

Central Minnesota Historical Center
St. Cloud State College
St. Cloud, MN 56301

North Central Minnesota Historical Center
Bemidji State College
Bemidji, MN 56601

Northwest Minnesota Center
Moorhead State College
Moorhead, MN 56560

Southern Minnesota Historical Center
Mankato State College
Mankato, MN 56001

Southwest Minnesota Historical Center
Southwest Minnesota State College
Marshall, MN 56258

West Central Minnesota Historical Center
University of Minnesota-Morris
Morris, MN 56267

The Science Museum of Minnesota is in the process of developing new materials on Minnesota. For information call or write to:

Science Museum of Minnesota
30 East 10th Street
St. Paul, MN 55101

Stewart, Anne & Roquitte, Ruth. MINNESOTA: A History Adventure. Printed by St. Mary's School, Morris, MN 56267.

To be published. Designed for teachers and students, this should be very helpful in developing a Minnesota history program.

DISTRIBUTOR/PRODUCER/PUBLISHER LIST

Note: Only publishers not in BOOKS IN PRINT have been included.

AVLS	Audio Visual Library Service University of Minnesota 3300 University Avenue SE Minneapolis, MN 55414
Department of Economic Development	Hanover Building 480 Cedar Street St. Paul, MN 55101
DNR	Department of Natural Resources Bureau of Information & Education 350 Centennial Building St. Paul, MN 55155
F & M Savings Bank	Farmers & Mechanics Savings Bank Public Relations Department 90 South 6th Street Minneapolis, MN 55402
LeMont Films	17622 Willard Street Northridge, CA 91324
Midwest Visuals	Midwest Visuals, Inc. Box 38 Brimson, MN 55602
Minnesota Education Association	41 Sherburne Avenue St. Paul, MN 55103
Minnesota Education Filmstrip Service	7 Gloria Drive San Rafael, CA 94901
Minnesota Historical Society	690 Cedar Street St. Paul, MN 55101
The Resource Center	121 East 94½ Street Bloomington, MN 55420
RMI Educational Films	701 Westport Road Kansas City, MO 64111
University of Illinois	Visual Aids Service University of Illinois Champaign, IL 61822
Upper Midwest Filmstrips	409 Lakewood Road Duluth, MN 55804
Voyageur	Voyageur Press 149 Birnamwood Drive Burnsville, MN 55337

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